

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"I was up to the Zoo last week," remarked my conversational friend, The Babbler, as he greeted me the other afternoon.

"The Zoo? I didn't know you were interested in natural history."

"I'm not—leastways not so's you'd notice it particularly. But she wanted to go up and see the baby swans that Santa Claus dumped down in the lake a short while back, so we loaded ourselves on an eight wheeled cab and coughed up ten cents for the jaunt to the gates."

"See the swans?"

"Sure did. But say, the best fun we had was in watching a fine young scrap in the bear cage."

"Any gore spilled?"

"Considerable gore. We had been ambling around, taking in the animals and tossing a couple of nickels' worth of groobers to two dainty little elephants, when all of a sudden we heard the dullest lot of screeching and roaring you ever turned an ear to."

"The bears?"

"Yep—the bears, assisted and abetted by all the other beasts and birds within a half mile."

"What was the row over?"

"Well, as near as we could find out, it seems the keeper was totting a fine young bunch of Maud S. steak to the bear den for dinner, and had just slipped a five pound chunk of tenderloin under the bars, when boua bears thought they'd forget their society manners and have a go at it."

"And?"

"And they both landed on it about the same minute. Grace, the lady of this team, saw it about one-fifth of a second ahead of Donald, the gentlemanly bear, who divides the den with Grace. Now, instead of being a Beau Brummel in manners, it seems that Donnie is a regular ripsnorting old meat-eating codger. He didn't give his friend Grace a chance to sink her eyetooth into Maudie meat."

"No? What did he do?"

"What did he do? To tell you the truth, I didn't have a moving picture machine along with me, so I can't say with scientific accuracy what he did do. But as near as I can figure it out, he used a Johnsonian left jab that caught Grace on the chops and caused her to engage in a catch-as-catch-can wrestling match with the Don party."

"The keepers, who like a fight as much as anyone else, didn't seem overly anxious to separate the two, but they remembered their jobs depended upon keeping the live stock breathing and in condition to roar for the visitors, so they got busy with delicate ash-poles, ended with soft iron spikes."

"Did that break up the melee?"

"Oh, yes, all of that—and then a little bit more. After they broke from the clinch, Grace not only had the steaks, but a big section of fine yellow Polar bear hide from Donnie's neck."

"After quiet was restored, I got into conversation with Clint, the hero who refereed the fight, and found out from him that Grace was the original tenant of the bear cage and that the Don party was a newcomer and had tried more than once to upset the traditional calm of the home by kicking up a row, and then never being able to make good when no started something."

"Must have been a fine young sight, those two woolly specimens chewing each other."

"It would have been if it had only been a fair fight—but Grace was so much better at the game that it was cruelty to permit Don to mix with her."

"Like a lot of guys in this world who kick in and are allowed to get along by the originals and oldtimers, merely out of courtesy and the desire to live and let live. They get chesty when they get along a little and lose their heads."

"I don't quite connect with what you mean, Babler. You're traveling a little too fast for me to jump aboard. Loosen up with the explanation thing."

"Well, in English, what I mean is this. Coming down in the pay-as-you-get-on-or-stay-off thing I was thinking of that mutual friend of ours who has been getting so peeved lately when we put one or two over on him—you know who I mean—the chap whose nails we cracked."

"I get you. In other words, the Don bear was an amateur and Grace was the established party, who knew the ropes and was willing to let the other party last, just because there was room in the cage?"

"That's it. And speaking of our friend with the fine footwork, have you assimilated his latest cracks about this sheet copying his style and line of dope?"

"Yes, I read that."

"Aren't your sides sore from laughing?"

"Somewhat bruised—somewhat bruised," I answered.

"After digesting his masterly editorial comment on the subject of how good his paper is and how they are the original, little buggywugs, I took the trouble to dig out some dope along the lines he got gabby over and I found some mighty interesting info, believe me!"

"You did? For instance?"

"I believe in one of his orations he pulled a comical wheeze about we uns stealing his ideas on the subject of reviewing vaudeville acts—that he is the little original white whiskered gent to do that. Now, that's what I call real humor. How old is his little toy-papper, anyhow? Well, that doesn't matter much, because I notice that as far back as Dec. 12, 1891, this paper started the reviews of vaudeville acts—and the Lord only knows what he was doing for cakes and coffee at that early date in our country's history. Why, even as recently as 1898, when we were having our national gun practice with Spain, there was a department known as 'New Acts and Old' in *The Musical Courier*—yars and

yars before our esteemed little friend was brought into actuality."

"So? Anything else?"

"Lots, my boy, lots and lots. Why, this cute little specimen paper that has mapped out a campaign to claim everything in sight overlooks the fact that departments we had years ago and have almost forgotten they ever existed, are now being brushed up as something novel and brand new by them."

"For instance, Babler?"

"Back in 1870, before I had tackled my first bottle of prepared milk, and my mammy was a young girl, columns of special comments, humorous and timely, under such captions as 'Our Jim' and 'Walks Up Broadway,' were interesting our readers, and from 1885 to 1890 we ran a department known as 'Stage Facts and Fancies.'"

"That's going back some, isn't it?" I suggested.

On the subject of special headlines, the records show an equally interesting condition of affairs. Back in the early '70s special headlines appeared.

"On the historical side of the theatrical story the same dope as to originality holds good. A comprehensive and serial 'History of the American Stage,' covering the years from 1748 to 1860, written by Col. T. A. Brown, appeared in this paper, beginning July 28, 1860."

"How about our friends, the burlesque trape? How does this publication stand in that regard?" I asked, thinking of my friend, the owner of the Knicks.

"Ca," replied The Babler, "burlesque reviews are of comparatively recent beginning. We didn't start those until 1870."

"To get down to later days, and while not claiming originality in running it—the Vaudeville Route List appeared in these columns

don't claim anything and everything, but in the realm of theatrical journalism there is nothing now being done by this paper—but what's the use of bandying words with a fellow who plays the game according to his own rules. You can't call a foul on him, because he doesn't know what you mean. But he'll wake up!"

ROBERT DEMPSTER INJURED.

Robert Dempster, leading man of the Alhambra Stock Company, was seriously injured on the night of July 18, in an elevator accident in the Martin apartments, Milwaukee, Wis. With two fellow actors, Arthur Barry and Franklin Jones, Dempster was returning to his apartments. In the absence of the janitor he ran the elevator, and in trying to stop the car was caught

Reminiscences.

THE CLIPPER will in each issue print a programme, cast of Drama, Vaudeville bill, Minstrels, roster of a Burlesque company, or Circus, selected from our files during the past twenty-five years.

All performers, active or retired, who have either been on the bill in question, or recollect any circumstances in connection with that particular performance, or any facts in the previous or subsequent career of the participants, are invited to submit them to us to be compiled for publication, in a later issue.

BILL No. 2.

(From CLIPPER dated Dec. 8, 1891.)

KITH'S UNION SQUARE THEATRE.—The attendance at this house, Dec. 8, was up to the usual high mark, standing room being at a premium. The bill for this week is an excellent one, and contains the names of some high salaried people. Les Freres Martini, hand to hand acrobats, made their first appearance at this house 8. They are exceedingly clever performers, and were loudly applauded. Ena Bertoldi, contortionist, is well known to the patrons of this house, and received a warm welcome. Bryant and Richmond were good in their sketch, "Imprisoned." The Three Rackett Bros., "The Musical Harvesters," were excellent. Their work is on the comic order, and they created much amusement. Shapely Nina Farrington rendered some catchy character songs. Goldie and St. Clair were good in their sketch, "Richie Poy and the Vedder Sisters, eccentric acrobats and terpsichorean trio, did some excellent work, and were quite funny. Fish and Quigg, comedy grotesques, caused much amusement. This was the team's first appearance in this city, and they proved themselves funny entertainers. The Sexton Bros., athletic duo, did some good work. Collins and Collins, duettists, were very pleasing. Eldora and Norine are clever entertainers, and pleased. Frank Burt introduced light and heavy balancing. The Six Reed Birds, in their musical sketch, were pleasing. The Rice Brothers, in their sketch, "The Kube and the Chink," and Gus Richards, also appeared. Next was Severus Shaeffer, Bunth and Rudd, Ena Bertoldi, Le Clair and Leslie, the Nawns and the Zamora Family are billed.

AUCTION SALE OF HUBER'S MUSEUM CONTENTS.

On Monday, Aug. 1, Edward C. Martin, auctioneer of the James L. Ellis Company, will sell at public auction the entire contents of Huber's Museum, in Fourteenth Street, New York City. The auction will be started at 10 o'clock in the morning, and a unique collection that has probably never been equaled will then be offered for sale.

Great interest will naturally be taken in the sale of old theatrical pictures and programmes. These include playbills from Niblo's, the Star, Olympic and Laura Keane's theatres, many of them headed by Forest, Booth, Barrett, Boucicault, Florence, Cushman, Bateman, Judic, Maggie Mitchell and other big stars.

There is also a large collection of theatre equipment, seats, scenery, mirrors, paintings, and a large number of mummies and stuffed animals.

Among the other objects to be disposed of are nearly one million objects (historical, natural, Oriental, national and antique curiosities), innumerable war relics, samples of Indian work, pictures of prize fighters, Oriental pictures, Egyptian photographs and other articles of like nature.

TODD WITH "THE PORT OF MISSING MEN."

Alme Todd Jr., one of the best known of the younger set of agents, has signed with Rowland & Gaskill's Company, "The Port of Missing Men," a popular dramatization of Meredith Nicholson's novel by Edward E. Rose. The company opens in Chicago the latter part of August. Mr. Todd is also an author, his "The Town Sport" being well known to theatregoers in the middle West.

THE BEAVER FALLS EAGLES' FAIR.

The Beaver Falls, Pa., Fraternal Order of Eagles, Aerie No. 749, will hold a Midsummer festival and street fair on the streets of Beaver Falls during the week of Aug. 8. The Smith Greater Shows will furnish the attractions.

HENRIETTA CROSMAN'S NEW PLAY.

Announcement has been made that Henrietta Crosman will star this coming season in "The Duchess of Suda," a play written for her by Miriam Michelson. Miss Crosman will produce the play in New York.

"THE ONE WOMAN" FOR BLANCHE BATES.

David Belasco announces that he will present Blanche Bates this coming season in a new play by Avery Hopwood, co-author of "Seven Days," called "The One Woman."

TOM GILLEN,

"Finnigan's Friend," has been meeting with great success throughout the country in his single specialty, which has steadily gained popularity, and now he is in constant demand. Mr. Gillen was formerly seen in the first class houses with his wife, Hattie Stewart, in their well known boxing act. Mr. Gillen is now playing dates in the East.



TOM GILLEN

"Yes, it is traveling just a little. And speaking of our copying ideas and departments and not having any originality, why this paper was the originator and the first theatrical paper to print the 'List of Fairs,' to say nothing of our 'List of Summer Fairs.' Away back in 1859, when the Mason and Dixon Line didn't mean much, our 'Letter List' was started, and it is still doing business. Maggie Mitchell's was the first name in it, and among the other well known performers of the day who were advertised for were Mrs. D. P. Bowers, Ada Isaacs Menken, Duprez and Green, Josh Hart, Webb Sisters, and others of that calibre."

"As a matter of fact, I have grave doubts as to whether our ambitious and aspiring fellow-editor ever heard of these people—yet they were headliners who didn't fall for the Battle of Bunk Hill, and managed to struggle along to a fairly successful professional apex."

"In 1883, the year after I was born and was just beginning to experiment in infantile acrobatics, this paper ran a 'Route of Dramatic, Variety, Burlesque and Circus Companies.'"

"That certainly puts the kibosh on the allegations of our steamed contemporary as regards departments," I said. "Rather, but what's the use of making this children's first primer feel any more badly?"

In 1903—some few minutes before our excitable and frenzied co-worker got out his first effort."

"Sort of puts the kibosh on his assertions, doesn't it?" I asked The Babler, as he yawned.

"Yes, but what's the use of telling him anything further. We've got the files here and if he's not busy on some afternoon when they're about to go to press, let him run down and we'll delegate Aleck to show him over the plant and assist him to prepare for a thesis on the subject, 'Some Things I Have Yet to Learn About Theatrical Journalism.' The only trouble with such a thesis, if he made it comprehensive, would be its length. No printer wants to set up a forty volume discussion on a person's lack of knowledge and facts."

"I've got a friend of mine who prepares interesting two and three hundred word stories on the origin of the commonest things. I'm going to get him to write one on 'The Origin of the Multiplication Table.'"

"Why that?"

"It'll be interesting to see whether or not our claiming friend puts in a bid for priority on the discovery of that. I wouldn't put it past him."

"Is he as bad as that?"

"No, not as bad; he's worse. You know," went on The Babler more seriously, "we

on the fifth floor. His right hip was broken, and he was removed to a hospital unconscious. It is probable that Mr. Dempster will be permanently crippled. He will be remembered in New York as the hero, in "The Road to Yesterday," in which play he displayed great acting ability. Since that time he has appeared in several Broadway productions, his last appearance in New York being as leading man to Marguerite Clark, in "The Wishing Ring."

A. E. MATTHEWS ARRIVES.

A. E. Matthews, the English comedian, who lately arrived from London, is to play the leading part in "Love Among the Lions," and not in "The Brass Bottle." Richard Bennett will play the principal part in the latter play. Both pieces are taken from stories by F. Anstey, the writer on London Punch.

CHRISTIE MAC DONALD SAILS.

Christie MacDonald sailed, 20, for Europe, on the Lusitania. After viewing English and continental musical plays, she will go to Fourville, France, to continue her vocal studies under Mme. Adini-Millet. Miss MacDonald will remain abroad until Werba & Lauescher, her managers, have her starring arrangements completed.

ANOTHER **HARRY VON TILZER** YEAR OF HITS

WHY WASTE TALK IN PRAISE OF OUR PRESENT SONGS. LAST YEAR WE GAVE YOU "CUBANOLA GLIDE," "SOFT PEDAL," "SOUTHERN ROSE," "OH, WHAT I KNOW ABOUT YOU," "YIDDISHA RAG," "FUNNY FACE," "GIVE MY REGARDS TO MABEL" AND MANY OTHERS. OUR PRESENT SONGS ARE ALL SURE-FIRE HITS, STARTING WITH

Words
JEAN C. HAVIZ

HERT WILLIAMS' TREMENDOUS HIT

Music
HARRY VON TILZER

**I'LL LEND YOU EVERYTHING I'VE GOT
EXCEPT MY WIFE**

(AND I'LL MAKE YOU A PRESENT OF HER)

ONE OF OUR SURE-FIRE NOVELTY HITS. DIFFERENT FROM ALL THE REST

Words
ANDREW B. STERLING

ALL ABOARD FOR THE BRAND NEW DISCOVERY IN LOVELAND

Music
HARRY VON TILZER

UNDER THE YUM YUM TREE

A GENUINE NOVELTY FOR ALL STYLES OF SINGERS. A CORKING LYRIC SET TO A MELODY THAT WILL GET YOUR AUDIENCE GOING FROM THE START. BE SURE AND GET A COPY OF THIS SONG, AND TRY IT OUT, AS WE ARE SURE IT WILL BE A HIT

Words
JOE McKEON

WE GAVE YOU "THE CUBANOLA GLIDE" LAST SEASON. WELL

Music
RAYMOND WALKER

THE HONEYMOON GLIDE

WILL TAKE THE PLACE OF THAT SONG AND WILL MAKE AS BIG A HIT FOR YOU

Words
ANDREW B. STERLING

MAGGIE CLINE'S BIG RIOT

Music
HARRY VON TILZER

GALLAGHER

THE BEST IRISH SONG WRITTEN IN YEARS. GEORGE WHITING SAYS SO—AND HE KNOWS

MY DIXIE DREAM

WE THINK THIS IS A BETTER SONG. SEND FOR A COPY AND SEE IF YOU DON'T AGREE WITH US

SOME HIT SONGS THAT ARE HITS

GIVE MY REGARDS TO MABEL

(MY WIFE'S AWAY, I'M FREE AGAIN)

HURRAH FOR THE SUMMERTIME | MY OLD MAN IS BASEBALL MAD

MY SOUTHERN ROSE | FUNNY FACE

OUR STAFF OF COMPETENT PIANISTS INCLUDES:

JOE HOLLENDER, RAY WALKER, AL DOYLE, ARTHUR BEHIM, HARRY PIANO. (MAX WINSLOW always in attendance)

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

THEY TELL ME (IN DULUTH).

INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Left Winnipeg (as we found it), and once more back in "My Country 'Tis of Thee," and this (Duluth) is a hill of a city. I never saw so many hills and zigzag streets in my life; you're always ascending, and descending, (just like salaries), you understand. The audience in the theatre here consists of lumber jacks and ladies and gentlemen, thank goodness more of the latter than the former.

The Orpheum circuit is building a house, to be opened shortly, but right on the Main Street there is already an Orpheum—but it's a film theatre.

While making the jump here we laid over seven hours in Detroit—not Mich., but Minn., and we went in bathing, swimming and fishing, and some of the folks almost caught a fish. In the evening we had an Arabian Night. Saad Dahdud and Simon Degree, two members of the Arab troupe, entertained us.

Received a letter here from the Blson City Four, who will shortly tour M. Beck, and condescend to play his circuit. George Hughes, a member of the four, was at home last week, where they played, at Webster, Mass. All season George had been telling Vic Milo about a great lake they had at his home, and for some reason never mentioned the name.

Here is the reason—and a good one—it is called: *Lake Chagoggagoggamanchangoggagoggamang*. This name is positively correct, and it all means—in English—Lake of Clear Water. It is an Indian name. Vic don't blame Jack now for not mentioning any names.

Things must be pretty dark around Forty-second Street, with Bert Williams on the roof, and Jack Johnson at Hammerstein's. They sell a beer in this town, called *Hamm's Beer*. It is brewed by a Mister Hamm. Mr. Bellairs, an actor, playing in stock here, said: "It kind of reflects on our profession, does it not?"

Jack Hughes, of the Hughes Musical Trio, on the hill, has organized a club, to be called "The Nifties." Every time anybody pulls a wheeze, Jack says that makes them a Nifty. Kelly is the name of the genial stage manager here, and he has a collection of about 850 photos, given to him by members of the profession that have played the house, and on each one of them is the stereotyped "To the best in the world." "A good fellow." "Any don't make them any better." "To a prince," etc., etc. Why should they kid Kelly like that?

One of the signs in the theatre reads: "Applause from the gallery don't count. Please the ladies and you please the manager."

Hallen and Hayes were the headliners here last week. One of the boys on the stage told me that Jack Hallen bought up all the paper he could lay his hands on.

The letter from Pigdie, the young, eighty-five-year-old critic, awaited me. This past week he reviewed "Howard and North," and his criticism was some of the most brilliant and cleverest. Here are his exact words: "Next to come out was Howard and North—they were alright."

I note that William Morris will book two of Loew's houses, wonder what the salaries will be—*Morris or Loew?*

Vesta Victoria has commenced her unblack-listed engagement out here in the West. She is at the Orpheum, Los Angeles, this week. Poor little Harry Lauder is still on the black list. Too bad, isn't it?

Footish Queries is the next order of business. But I object, Mr. President. Your objections are over-ruled; sit down. All right, go ahead then.

R. U. M. Y.—1. The first vaudeville show was given in Noah's Ark. 2. No, Ward and Curran did not appear there.

L. O. C. A. L.—Yes, Duluth has got it on New York—for sale. It's smaller.

R. E. P.—1. You're well off where you are. 2. "Uncle Tom's Cabin" was never played in vaudeville, but don't you know it?

O. K.—No, you don't have to get a license to write a theatrical column. I haven't any. "It's a wise horse that knows its oats."

BUDGET.

L. U. C. K. Y.—You say you get \$60 a week. What are you, quintette?

F. A. C. T.—No, this column will never be put out in book form. There is a reason.

S. M. A. L. L.—I can't decide poker queries in this column, but being as it's the first one I ever got, so that I never get another one, I'll answer it. 1. You are not allowed to pass on four aces. 2. Don't call a man in the game if he's bluffing—wait till you get him outside.

SOURBUTTS.—Write to Ella Wheeler Wilcox. I have my own troubles.

NOTE.—The queries this week were very simple; in fact, awfully so.

Has Al. Johnson returned to the big village? Will some one tell me? Or is he still in Reno trying to win back his losses on the big fight?

Joe Maitland, the manager of the theatre here, is a good manager. You never see him or hear him.

The fans were on all through the performance and annoyed everybody on the bill while they were working. Somebody complained to Mr. Maitland, and he said: "We've got to keep them on, they might not hear you; but if they are turned off and it is warm in the house, there won't be anybody to hear you."

Mrs. "They Tell Me" and our two little *They Tell Me's*, are Summering at Davis' Ocean Spray Hotel, Atlantic City, N. J. Pretty soft for part of the *They Tell Me* family, while the other part is punning and cooing at Duluth—excuse me—family note—*thls*.

Burlesque Note—How would you like to witness the rehearsals of Watson's Beef Trust? Talk to Billy, he might allow you. It's a sight I'm sure you'd never forget.

I would like to hear from the Long Acre ball team, of the U. B. O. team, whatever the name is. Have they played any? If so, why? Please state the reason.

Will some good brother Rat write me and tell me how *Flick*, the merry maker, is getting along? I would like to hear how the materialized. It looked good and read good on paper, but the question is this, "Is *Flick* as good a merry maker as they say he is?"

Vaudeville proverb:

"It ain't what you get, it's how you get it."

"It's better to say I opened the show, than I didn't happen at all."

"A week in the hand is worth two promised ones."

"If you can't make good, be careful."

"He who follows a film shall die a horrible death."

A proverb for managers: "Sticks and stones may break my bones, but names will never hurt me—in the box office."

"He who dies shall live to die again—but not in the same place."

Vaudeville Poetlets: "Roses red, and violets are blue, I don't get five hundred, neither do you."

"Old Mrs Hubbard went to the cupboard, and when he got there the cupboard was bare so he went into vaudeville, at a big fat salary."

"I've played for Ruby, I've played for Peck, all the small time, but never for Beck." Dedicated to Pat Casey and Bill Lykens: Pat and Bill went to the Hill—(Union) in a taxicab, just like they ought to, in the taxicab. Pat started to crown, So Bill paid the five dollars and a quarter to the taxicab chauffeur.

Very similar—"The Lion and the Mouse," the U. B. O. and the *White Rats*.

Newspaper proverb—"The smaller the type—the more news you get."

An apology—A small town, and very little scope, dear "They Tell Me-ites," so will say Au revoir, and he myself to Minneapolis, and between there, and across the river, St. Paul, I should find lots to interest and amuse you; so don't be cross with me, and look forward to—Minneapolis.

Watch next week.

THEATRES AFFECTED BY WIDENING OF FORTY-SECOND STREET.

The widening of Forty-second Street, from Park Avenue to Eighth Avenue, which is to be completed by November, will take in the fronts of many hotels and large buildings, and also the Republic, New Amsterdam and Hackett theatres, and the American Music Hall. The work is to be started immediately.

GEO. LASHWOOD TO APPEAR HERE AGAIN.

Geo. Lashwood, the English comedian, has been signed by Wm. Morris to appear here next season, after an absence of a year. Mr. Morris, before being able to sign Mr. Lashwood, had to first buy off his Drury Lane contracts, which he did after agreeing to pay a princely sum for the release of England's favorite.

ENGAGEMENTS FOR "MISS PATSY."

Henry W. Savage has engaged Dorothy Tennant, Florence Nash, Maude Earle, Nellie Malcolm, Jennie Lamont, Annie Buckley, Ione Bright, Pauline Winters, Myrtle Wellington and Hazel Tupper as Gertrude Quinlan's feminine assistants in "Miss Patsy." This comedy will make its New York debut in a few weeks.

IRENE FENWICK ENGAGED.

Irene Fenwick has been engaged to play the leading part in "The Brass Bottle." Miss Fenwick is an American girl, who has been a resident of London for some time. When she came to America she was known as Irene Frizelle.

THE RINGLING SHOW.

Performance given without top.

PROHMAN GETS BIJOU.

Will Be Used Until Completion of New House.

Announcement has been made by Charles Frohman that the attractions at the Bijou Theatre this coming season will be supplied by him, by arrangement with L. S. Sire, manager of the theatre. This will make the ninth theatre in New York to be controlled, directly or indirectly, by Mr. Frohman.

The Bijou for the past few seasons has had conspicuous successes as well as hopeless failures. Plays have been housed there that have had almost record-breaking runs, and also plays that have lasted only one or two weeks.

"The Lottery Man," produced there last season, and it is the most recent of the successful tenants. During these years the theatre has been independent in its bookings, although the Shuberts, during the latter part of last season, had a contract with Mr. Sire by which they were to supply enough attractions to keep the theatre open.

Mr. Frohman says that he has a number of special productions to make this season, and that the Bijou would serve him for this purpose until the completion of a new theatre to be built for him by local capitalists.

This new theatre, he says, will be used in a plan for keeping a number of actors employed in comedies. His care of the Bijou will begin in September and will continue until May.

BAKER & CASTLE'S ATTRACTIONS.

The company engaged for "In the Bishop's Carriage" embraces a majority of last season's cast. Hudson Liston will again be seen in the character of Ramsay, the drunkard.

To use a slang expression, Mr. Liston has "come back," and with a stronger "punch" than ever. Five years ago he suffered an affliction that took away his eyesight, and until last Summer was totally blind.

Recovering his sight he was selected by this firm for the difficult part of Ramsay, and made an instantaneous hit to the extent that his catch line, "I don't like that man," became a byword wherever the company played.

For the first ten weeks of the season the "Carriage" will not get further away from the Rialto than Philadelphia, two weeks of this time will be in New York City. This company played forty-two weeks last season, and it is the intention to make the coming season a longer one.

BILLIE BURKE FOX HUNTING.

Word has been received from abroad that Billie Burke is spending the Summer with her relatives on a farm in Devonshire, Eng. Miss Burke writes that she has spent the Summer chiefly in hunting fox. Her success has been so great that she hopes before the end of her vacation to have secured a sufficient number of fox skins to have a coat made for herself next Winter that she can wear when on tour in the Northwest circuit.

COX AND HYNICKA.

George B. Cox and Rudolph K. Hynicka, political and theatrical powers in Cincinnati, have returned to Cincinnati. Neither has added any official statements to the story of deals made in New York relative to the vaudeville and burlesque situation.

NEW MANAGER FOR LYCEUM, SCRANTON.

Thomas Gibbons, of Olyphant, Pa., assumes the management of the Lyceum Theatre, Scranton, Pa., succeeding C. L. Durban, who resigned the management.

PENN YAN'S NEW THEATRE.

The new Sampson Theatre at Penn Yan, N. Y., now approaching completion, will open Oct. 12 and 13, with "The City." The first night sold out at \$3 a seat. The second night nearly sold. The gross for the two nights will run close to \$13,000.

CINCINNATI'S HILLTOP VAUDEVILLE.

Cincinnati's manager, I. M. Martin, of the Orpheum, is in New York rounding up William Morris bookings for the next hill-top vaudeville season at the Orpheum. The return of Harry Lauder and Maude Odell is promised.

CHARLES FROHMAN WILL PRESENT THREE OF THE RUSSIAN IMPERIAL DANCERS.

Charles Frohman states that the statement cable to New York last week to the effect that the entire Russian ballet that made such a sensation at the Grand Opera House, Paris, will come to America under the direction of the London Beecham Opera Company, is erroneous. Mr. Frohman wishes it understood that he has contracts with the three principal dancers of the Russian ballet to appear here under his management.

The day Mr. Frohman sailed from London he signed contracts with Mlle. Lydie Lapokhova, the classical dancer; Mons. Feodor Lapokhova, the character dancer—considered the best in Russia—and Mons. Velline, the classical dancer.

Mlle. Lydie is the youngest of all the Imperial premier dancers, having just reached her sixteenth year. Feodor, who accompanies her, is her brother. She has been dancing since the age of seven. A slender little creature of exquisite grace, she is a great favorite at the Russian court.

It was with great difficulty that J. Mandelheim, Mr. Frohman's special agent in the transaction, secured the contracts in St. Petersburg. Representatives of the Berlin, London and Paris opera houses tried their utmost to secure them for another season, as the dancers in their brief leave of absence granted by the Czar last year, had created a tremendous sensation in those cities. But Mr. Frohman outbid them. The troupe will sail for New York on the steamer Oceanic next Wednesday, and will remain here eight months.

VARDON, PERRY AND WILBER RETURN.

Vardon, Perry and Wilber, "Those Three Boys," after playing England, Ireland, Scotland, Wales, France, Germany and Holland, leave to return to America, Sept. 14, via S. S. Teutonic, arriving in New York Sept. 21. They open at Winnipeg, Sept. 26, playing the Sullivan & Considine circuit, and return to Europe in 1911, to play the Moss & Stoll, Barrasford and Gibbons tour. The boys have been very successful abroad.

ETHEL GREEN IN VAUDEVILLE.

Ethel Green, who recently closed with De Wolf Hopper, in "A Matinee Idol," and who played the title role in "Dick Whittington," is to take a plunge in vaudeville, opening Aug. 1 at Shea's Theatre, Buffalo, N. Y.

FROM M. WITMARK & SONS.

"My Rose From the Garden of Love" is the pretty title of a fine, new, romantic love ballad, by Jesse G. M. Glick, with music by Irving M. Wilson, which is now being sung in vaudeville with great success by Edith Mote, to whom it is dedicated.

Edith Mote is a gifted California soprano, who is said to possess one of the richest and best trained voices which has recently been heard either in vaudeville, opera, or on the concert platform. She has appeared in every part of the great West, and has never yet received anything but hearty approbation and favorable comment from both press and public, wherever she has appeared.

Ingels and Reading never fail to make a favorable impression wherever they appear, with their effective rendition of "Where the River Shannon Flows."

Last week, Lavigne and Rosetta, who appeared during that period at the Strand Theatre, Pa. Rockaway, made an emphatic hit with "To the End of the World With You."

Among the clever stage folk who are having pronounced success with Armstrong and Clark's weird song creation, "Shaky Eyes," are: Emma Gast, Kitty Rose, Pearl Clifford, George Gosselin and John McDermott.

Mintz and Palmer, who have been playing at Walden Park, Erie, Pa., are featuring the dainty Witmark conversation song, "There's Nothing Else in Life Like Love, Love, Love," with gratifying success.

Edwin F. Kendall, one of the large and capable staff of pianists and vocal demonstrators connected with the professional department of this house, has been engaged as accompanist to the Morreale Quartette, now at the Manhattan Beach Hotel, and will remain there with them during the remainder of the Summer season.

Beltrage and Baker, who have signed with "The Gay Morning Glories" for the 1910 season, are featuring two Witmark hits, "Alabama Bound" and "Down Where the Big Bananas Grow."

John Russell, of the Russell Brothers, was a caller at the Chicago office of M. Witmark & Sons July 12, during which week the Russell Brothers made a tremendous hit at the Majestic Theatre, where they topped the bill with their own composition, "Where the River Shannon Flows."

The Manhattan Trio, who have just finished the Coney Holmes time, open next week at the Congress Cafe. They have been meeting with decided success, using "Where the River Shannon Flows."

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White Rock

suggestions for

Farm Weather

WHITE ROCK LEMONADE

A tablespoon of powdered sugar
Juice of one lemon

Plenty of cracked ice
One pint of WHITE ROCK

Furnished Flats to Rent
3, 4 and 5 Handsome Complete Furnished Rooms and Bath.
Hot Water Supply, Steam Heat and All Modern Improvements.
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149 E. 23d Street, New York City.
Apply to JANITORS

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Exquisite and
Handy
Substitute
for Face
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A DELICATELY PREPARED ROUGE CLOTH for
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Ask your Druggist, Department Store, Hair
Dresser or sent direct by the manufacturers.
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SORDONT POWDER

Hardens gums
Sweetens breath
Beautifies teeth
from youth to
oldest age

BEFORE AND AFTER THEATRE
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE; MUSIC 6.30 TO 1 A. M.

BASE BALL
NATIONAL LEAGUE
Polo Grounds
With PHILADELPHIA, July 27, 28.
With BOSTON, 29, 30, Aug. 1.

GOSSIP FROM ROSSITER.
Fagan and Merriam write to Will Rossiter from the East that "Baby Grand" is always good for encores, no matter how hot the weather. They are given credit by the Rossiter folks of being one of the first acts to use this number.

"Put Me in My Bathub," the novelty song, is being sung by Trixie Friganza, Evans Lloyd and Frederick Santley, and they declare it one of the best Summer songs in years.

"Some of These Days," a coon lament, by Shelton Brooks, was recently added to the Rossiter catalogue. Several other publishers were after this number, and Mr. Rossiter only secured it after some sharp hustling. Sophie Tucker will be the first to sing it, as it was bought with that understanding with her.

Foreman Burke and Frederick Santley, for their third week in vaudeville, appeared at Shea's, Buffalo, opening July 18. Buffalo is Miss Reid's home town, and headline preparations were prepared by Mr. Shea for this pair. They used the same successful Rossiter songs used by them at the Majestic, Chicago, which include: "Put Me in My Bathub," "When the Balmie Breezes Blow" and "Has Anybody Got a Kiss to Spare."

George Austin Moore has signed a contract with Will Rossiter, and will hereafter sing exclusively this publisher's songs.

Harry L. Newman has sold to Will Rossiter "I'll Be with You, Honey, in Honey-suckle Time." It is said that this song bears the earmarks of a real hit, and the Rossiter folks look for it to be one of the big songs in the near future.

The White City Cafe entertainers are entertaining big crowds nightly during this hot weather, and are getting many encores with some of the Rossiter numbers, among which are named "Put Me in My Bathub," "Meet Me To-night in Dreamland" and "When Teddy Comes Marching Home."

JNO.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIN

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 30, 1910.

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THE BERLIN BUREAU

located at Mittelstrasse 23, Berlin, Germany, J. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

H. P.—"Billy" Watson will have the same show the coming season, and the company opens Aug. 29, at the Star Theatre, Toronto, Can.

L. M. Chicago.—I do not know her present address. Write her in care of this office, and we will advertise the letter in THE CLIPPER letter list. 2. We have no knowledge of her son.

W. F. L. Brooklyn.—You can copyright the sketch yourself. Address the Librarian of Congress, Washington, D. C., for particulars.

CHARLES LOVENBERG'S ENTERPRISES.

Mr. Lovenberg's "Operatic Festival" has already begun its season, with a stronger cast than before, opening July 4, at the Majestic Theatre, Chicago, where it was a solid hit. From Chicago it begins a tour of the Orpheum circuit, after which it has bookings in the East which will keep it steadily working until the end of June. Mr. Lovenberg's "Neapolitan" opened July 18, at the Theatre, Buffalo, and after playing Detroit and Chicago, that, too, will go upon the Orpheum circuit, with Eastern bookings to follow, to keep it occupied way through next Spring and early Summer. The Six American Dancers sailed on the Lusitania July 30, to play an engagement at the Palace Theatre, London, beginning Aug. 15, but limited because of their bookings in this country, which begin in the Fall. Previous to their London opening, the Misses Lovenberg, of the dancers (who are Mr. Lovenberg's nieces), will, with Mrs. Charles Lovenberg and the Masters Lovenberg, make a brief tour of Switzerland, France and Belgium.

Mr. Lovenberg's new acts this season will include "College Life," a big production to include upwards of twenty people, among whom will be Albert Lloyd, who last season played an important role with Blase Janis, and Henry Gardner, well known in vaudeville. This act promises to be the best delineation of college life ever produced in vaudeville, and a particularly beautiful scenic equipment is being prepared for it. This act opens in Providence early in September.

Another of Mr. Lovenberg's new acts, a condensed, modernized version of the grand opera "Don Pasquale." Mr. Lovenberg himself has modernized the opera and made the condensation, retaining the most tuneful of the many tuneful numbers with which the opera abounds, and replacing the relative passages with up-to-date dialogue. The exceedingly dramatic nature of the music requires exceptionally talented vocalists, who are also good comedians as well, and Mr. Lovenberg will engage some very high grade people for the act, these people beginning to rehearse in August.

GOOD TIMES AT FAIRHAVEN.

The theatrical colony at Fairhaven, N. J., are having the time of their lives this season. Outings, sailing parties, house-to-house visits, and afternoon fiestas fill in the time agreeably. A stag outing and clambake at Sandy Hook was a big feature, Friday, 22. J. Royce West and Ida Van Slicen finished a two weeks' stay and are ready to get a shave before leaving; Johnny Weber is holding down Tom Morrissey's porch, worrying about the coming rehearsals.

The regulars are all enjoying themselves in their own fashion. The success of the boat club has fired the members with ambition, and they are planning a fourteen-room double decker club house built to order. Dan Gracy has been nicknamed "The Senator of the Shrewsbury River."

RUFF AND RAYNOL AWARDED SETTLEMENT.

Edgar Ruff and Dorothy Raynol, authors and composers of the book lyrics and music of the three act musical comedy, "Taming a Husband," who instituted proceedings against the Biograph Co. for infringement on their play (or rights), have just been awarded a settlement of \$450 through their attorneys, Messrs. Dickman, Luckey & Schwartz.

Mr. Ruff and Miss Raynol have just finished a novelty vaudeville offering, "The Waxenstein," a tabloid musical comedy, which will soon be presented.

"THE BARNYARD ROMEO" FOR CHICAGO.

"The Barnyard Romeo," which has been the big feature of the entertainment at the American Roof Garden, New York, will be transferred to the American Music Hall, Chicago, Ill., on Monday, Aug. 1. Twenty-five more girls have been added to the company.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY MARK

Valerie Bergere's Players, in "What Happened in Room 44."

One of Valerie Bergere's new vaudeville production was shown at the Fifth Avenue last week by an organization known as Valerie Bergere's Players, the piece being called "What Happened in Room 44," written by Victor H. Smalliey. Miss Bergere has always shown much intelligence in her selection of pieces for the vaudeville stage, and her present offering is an interesting one, produced with all the care that characterizes her personal productions. The sketch is one of those little "surprise" affairs, with an unexpected laugh at the finish, when the audience has been prepared to bathe in copious tears of tremble over some startling and thrilling climax, as the case may be. It was well played last week, and its progress was followed with close interest. The laugh at the finish arrived on schedule time, consequently all went well.

The scene is Room 44, in a certain hotel, a new hostelry to which comes a girl who rents room 44, with the apparent intention of committing suicide there. She receives the bellboy in a mysterious manner, gives him what she says is her last quarter, and works on that youth's nerves so much that he hastens to inform the proprietor of the intended "doings." The landlady and the boy return to find the door of 44 locked, and when they climb up and look over the transom the girl is standing with a revolver pressed to her head. Great agitation on the part of the landlady, and tale of woe by the girl, ending with the payment to the latter of \$1,000 by the landlady. After the grateful girl departs, the landlady discovers that the "revolver" is in reality a fan, and the bellboy's quarter is a lead one. The pair have been sold, and the curtain falls during their display of disgust. Ruth Raynor, Edward Hemmer, and J. Fred Hallaway played the piece with excellent results, about fourteen minutes being taken up, on the full stage.

De-Dios Comedy Circus.

An act that holds the opening position on a bill is not usually overwhelmed with applause, but this does not hold with the De-Dios Comedy Circus, which opened last week at the New Brighton last week. The act is run by a lady and gentleman, who have a troupe of trained dogs and ponies that will be hard to surpass. At the fall of the curtain, last week, they were roundly applauded.

As the act opens, a beautiful dog is shown riding a donkey, and after entering around the ring a few times, the dog dismounts and re-mounts the donkey as neatly as any of the human bareback riders do. Another donkey is shown by keeping a small balloon in the air by sucking it with his snout when it gets close enough to the ground, and it didn't have to get very close at that, as the canine beauty displayed great ability as a high-jumper. At another time two dogs were started in different directions on a narrow runway about twelve inches from the stage, and when they met, one of them promptly vaulted the other and they continued on their way.

One dog was harnessed to a wagon, with two monkeys as riders, and it seemed to have a great deal of trouble, as the wagon upset twice, much to the disgust of the monkeys, who let him know their displeasure by their chattering. The French poodles showed ability in walking on their hind legs, Spring chickens opened July 18, at the Theatre, Buffalo, and after playing Detroit and Chicago, that, too, will go upon the Orpheum circuit, with Eastern bookings to follow, to keep it occupied way through next Spring and early Summer. The Six American Dancers sailed on the Lusitania July 30, to play an engagement at the Palace Theatre, London, beginning Aug. 15, but limited because of their bookings in this country, which begin in the Fall. Previous to their London opening, the Misses Lovenberg, of the dancers (who are Mr. Lovenberg's nieces), will, with Mrs. Charles Lovenberg and the Masters Lovenberg, make a brief tour of Switzerland, France and Belgium.

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"Baseballitis," an act that appeared at the New Brighton last week, can be termed "a laugh a second," as the audience last Thursday afternoon was in one continuous roar of laughter.

The story deals with a Mrs. John Baker, whose main trouble is her excitable and baseball-loving husband, his clubs, and Steve Becker, her husband's caddy and pal, whose interest in our national pastime is equally intense as is Baker's. Mrs. Baker, in order to scare her husband, inserts an ad. in a paper for a roomer, saying that as long as John is so crazy about his baseball and clubs, she could stay home and entertain "the roomer." Then much excitement and many objections from John, but to no avail. A Robert Green then arrives, seeking the room, and the fun begins. Mr. Green takes the room at an exorbitant price, something like \$100 a month, and proceeds to make himself at home, ordering supper at once.

His first objection then arises, seeking the room, and the fun begins. Mr. Green takes the room at an exorbitant price, something like \$100 a month, and proceeds to make himself at home, ordering supper at once.

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CAPITAL, LITTLE ROCK, BEING IMPROVED.

The contract for the improvement of the Capital Theatre, Little Rock, Ark., was awarded to W. E. Stewart, a local contractor, and he began work July 20. The exact cost of the remodeling is understood to be about \$100,000. The entrance will be entirely rebuilt, and the approach to the main doorway will be by a way of six marble steps to a lobby with a tile floor; the baseboard will be of marble and the entrance will be arranged in its entirety. New stairways to the balcony will be built, and more exits will be provided.

The theatre will be re-wired, and the roof of the stage will be raised twenty-five feet. New floors will be put in and new dressing rooms will be built. The box office will be re-arranged and will open into the lobby in an oval shape. New carpets and draperies will be put in, and the entire theatre will be re-plastered and re-decorated. The theatre will be ready for the opening of the coming season.

MORRIS'S REWARD.

Joseph O'Brien, private secretary to Hon. Warren Foster, judge of the Court of General Sessions, New York, attended a performance of "The Barnyard Romeo" at the American Roof Garden last week. During the intermission he took from his finger a \$7500 diamond ring to show it to his countess, when it slipped from his fingers and rolled away. He reported his loss to the management, and at the conclusion of the evening performance a search was made for the ring. It was finally discovered the next day lying in a corner by James McBridge, the popular main doorman of the American Music Hall, who lost no time in acquainting Mr. O'Brien with his discovery. The owner of the ring was so delighted with the news that he bought Mr. McBridge a magnificent ring, holding five pure white diamonds.

TETRAZZINI'S PLANS.

Mme. Tetrazzini announces that she will not sing with the opera companies in New York, Philadelphia, Boston or Chicago, but would make a tour in concerts and appear in some operatic performances at the Tivoli Opera House, in San Francisco, where her American career began eight years ago.

Maurice Leahy, manager and owner of the Tivoli Opera House, in San Francisco, is now in London to settle the final arrangements for the prima donna's tour. She will sing in New York in concert.

Mme. Tetrazzini will go to Milan at the close of her London season to prepare for her American tour, and will sing in a performance of "Il Barbiere di Siviglia," which Cleofonte Campanini is to arrange there.

Spissell Bros. and Company.

Spissell Bros. and company need no introduction to the vaudeville stage, and in their new act they seem to have a good enough reason to carry them with any audience. The crowds at the Music Hall, Brighton Beach, last week, seemed to thoroughly enjoy it.

"The Continental Walter" is a pantomimic production, and shows the "Cherry Cafe" with tables all set and ready for business. The preliminary part sees Constance Fowler, as Freulien Hock, who enters to eat. Jos. F. Spissell as a big, fat German; Frank X. Spissell as a rather clumsy waiter, and John Russell as a Frenchman with too much "beverage" in him. Miss Fowler sits and looks pretty, while the three men go through some comical stunts that never fail to win applause, a table with weak legs causing many a fit of laughter. Husbands appear as a straight, and the acrobatic work commences, after Frank Spissell takes the cloth from the table, leaving all of its ornaments setting where they were. Russell does some great work turning back and forward, and the Spissell Bros. go through their well known comedy stunts, some capital work being done by the trio of acrobats.

Chester and Grace.

Chester and Grace, a pair of juvenile song and dance performers, made their first local appearance last week at the Music Hall, Brighton Beach, and made a favorable impression. This pair, a boy and girl, go through their paces as well as the "grown-ups" do, both seeming very easy on the stage. Costumes also play a pleasing part in the act, the girl displaying a fine dress that is stunning, and the boy also making an attractive change. They open singing "Underneath the Sugar Moon," which they wind up with a dance. The girl then sings "Call on Me," and the boy does "Kentucky Sue," assisted in the chorus by his little partner.

"Honey-moon Glide" serves them as a duet, and they close the act with a dance. Both youngsters are nimble on their feet, their dancing being very neat and earning them a great deal of applause. The boy has a strong voice for a youngster of his size, but while the girl's voice is sweet, it lacks volume, and only those well up in front could hear her last week. The act takes up about twelve minutes, in one.

The Three Renards.

An aerial act that was odd and clever was shown by the Three Renards as the closing number of the Fifth Avenue's bill last week. There are two men and a woman in the act, all three working in loose jackets and knickerbockers. The stouter of the men hangs head down from a trapeze and holds in his teeth the various contrivances upon which his companions hang by their teeth.

A pretty list of feats in teeth holds is gone through with, in one of which the girl, supported by the man, hangs head down and grips the youth by his teeth. The man and the youth then show a teeth to teeth hold, in which the youth is made to swing, and the girl, in a hold by the jaws, supports the youth while the latter performs on the rings.

For a finish the man grips in his teeth a contrivance upon which the girl and youth, also swinging by their jaws, are spun around and around, until their flying bodies assume a horizontal position. The act was greatly liked, running about nine minutes, on the full stage.

Kessler and Lee.

Sam Kessler, brother of Aaron, of Hammerstein's, now has a new partner, Lee, a young man a trifle taller than his former partner, Dunn. At the Victoria last week the new team were in number two position in a dancing act that was given more attention and applause than usually fall to the lot of specialties of this kind. The boys are willing workers, and they have something to recommend them that is a little out of the beaten path.

They call the act "A Trip Around the World," and introduce in it dances of all nations, including Germany, Scotland, Ireland, Spain, France, Turkey, Russia and our own darkey dance from Virginia. For good measure the boys also throw in—or dance in—a number characteristic of the East Side Hebrew. These dances were well given and warmly applauded. After the dance the team change to evening clothes, and do some neat footwork on the dance mat, closing strong. The act is excellent, running about eleven minutes, in one.

LOUIS WERBA INCORPORATED.

Louis F. Werba, J. H. Hirschfeld and Nat Myers are the directors of the Werba Amusement Co., of New York, which was incorporated at Albany, N. Y., July 23.

JAS. E. FLUNKETT VAUDE. MGRS., INC.

A. L. Smith, Arthur S. Blundell and J. J. Earle have incorporated the above company at Albany, N. Y.

LUIGI DELL'ORO, ARTISTE

Virtuoso Musicale.

O. E. WEE'S ATTRACTIONS.

"A Girl of the Mountains," by Lem B. Parker, opened at Bar Harbor, Me., July 9, to a capacity house. This is the second season for this successful society drama. The production, electrical effects, etc., are carried. The roster is: O. E. Wee, proprietor; Geo. A. Sullivan, business manager; Sumner Nichols, stage manager; E. F. Congrove, stage carpenter; Robert W. Fraser, Howard L. Ely, Edward Blanchard, W. H. Greves, Mrs. Alexander Leonard, Nance Taylor and Louise Price.

"The County Sheriff" opens Aug. 20, at Bar Harbor, Me. A new play this season, by Lem B. Parker. A heavy scenic production, together with an adequate cast and five specialties, headed by the "Red Dog Trio," will be carried.

SMITH AND RUSSELL'S TABLOID MINSTREL SCORE.

Smith and Russell's little combination of burnt-siders, composed of Fred Russell and Joe B. McGee, on the ends, with Harry W. Smith in the middle, gave a novel minstrel first part at the Empire Theatre, in Brooklyn, N. Y., last week. The act has a unique setting and carries special drops, with a moving picture effect for the finale.

Mr. Russell needs no introduction to minstrel lovers. Mr. McGee was a feature with Al. G. Field's Co. last season, while Mr. Smith served as an excellent foil for each. Jack McShane and John Fischer complete the roster of the act.

COLONIAL, INDIANAPOLIS, ON SULLIVAN CONSOLIDATE CIRCUIT.

The entrance of the Sullivan & Considine Vaudeville Company into the amusement field of Indiana with houses in Indianapolis, Terre Haute and Evansville, was announced last week by Frank Fitzgerald, acting manager of the Colonial Theatre. The Indianapolis circuit part at the Empire Theatre, in Brooklyn, N. Y., last week. The act has a unique setting and carries special drops, with a moving picture effect for the finale.

Mr. Russell needs no introduction to minstrel lovers. Mr. McGee was a feature with Al. G. Field's Co. last season, while Mr. Smith served as an excellent foil for each. Jack McShane and John Fischer complete the roster of the act.

QUINN LEAVES MORRIS.

Leland Quinn, who for the past year has been assistant to Nate Spingold, press representative for Wm. Morris, Inc., has accepted a position with Gerrit Fort, passenger traffic manager of the Union Pacific R. R., Omaha, Neb. Mr. Quinn has been in the railroad business five years, and is familiar with that line of work.

THE CLARKES RETURN FROM VACATION.

Harry Conson Clarke and Margaret Dale Owen have returned to New York from their Western tour, which included a vacation in the Adirondacks, Niagara Falls and Canada. Mr. and Mrs. Clarke will sail for Europe in August, and contemplate spending some time in Brittany.

JEFFRIES-JOHNSON FIGHT PICTURES

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MOVIE PICTURE NEWS

New Films.

Edison.
 "The Attack on the Mill."—On the left bank of the Moselle River, in France, there once stood the old, picturesque mill of Merlier. First, the eye is introduced to the old mill itself, with a gay betrothal party in progress, and laughter and merriment on all sides. Suddenly the laughter is hushed by the martial tread of feet, and the French soldiers march into the courtyard and prepare to defend the mill against the oncoming attack of the German army. The mild summer afternoon has but halfway run its course toward its Western home when a wounded outpost comes staggering into the courtyard with the news of the advancing German army stamped upon his blood-stained forehead. Suddenly the courtyard is filled with the smoke of battle, and we know that the long expected attack is on. In one of the rooms of the ancient mill, old Merlier, his daughter, and young Dominique, her lover, are huddled close together in a terror of humble submission, while behind the barricaded windows of the room kneel powdered and blood-stained French soldiers, silently resisting the leaden onslaught of the Germans from without. Neither old Merlier nor Dominique takes any interest in the conflict save that of terror, fear and wondering when it will all be over. A bullet wounds Dominique's sweetheart, and a savage impulse of defense leaps into his brain. Hurling one of the soldiers aside, he seizes his gun, and strikes there landing and firing with the determination that each shot shall avenge his sweetheart. At sunset a hasty retreat is ordered, but Dominique does not hear them, and so he continues to load and fire until he is confronted by the German captain, who says: "Any citizen of France who takes arms against the German army, not clothed in French military uniform, will be treated as a spy and shot without court martial." He feels the warm, soft arms of his sweetheart around his neck, and then he is marched away to be locked in a room till the morning. Dominique, aided by his sweetheart, is enabled to escape, but her father is captured by the Germans, and in an effort to save him, Dominique is again captured. The Germans decide to take both lives, but the fate of war often changes with the passing moment, and it is thus that the ultimate close of the picture gives the audience a thrill of joy and surprise that were well to leave unaided.

U. S. Submarine, "Salmon."—This film shows the work of the latest addition to the United States Navy, and shows the boat at work. The "Salmon," built by the Holland Electric Boat Co., is the largest in the navy, being 178 feet in length and having 270 tons displacement. She has shown a proven speed of 14½ knots running on the surface, and 15½ knots submerged, and is expected to develop a speed of 16 knots per hour. This is purely an educational film, and should interest many who take interest in submarine boats but who have never seen one.

"The Lady and the Burglar."—Professor Blackburn is an eminent lecturer, who has married a beautiful, charming young woman, of whom he is devotedly enamored, and whose wife is very fond of the professor, but he is so engrossed in his studies that he does not respond sufficiently to the ardent devotion of his wife. Mrs. Blackburn is constantly importuned by a previous suitor, whom she had rejected, and though she declines at all times to listen to him, she refrains from telling her husband anything about his advances. A little girl is badly injured in an automobile accident, and Mrs. Blackburn picks her up and carries her to her home. There she meets the father of the child, a man of poor circumstances, and sends one of the neighbors for a doctor and a nurse. When these arrive she makes arrangements with the doctor, also the nurse, for the care of the child. One day Mrs. Blackburn is waiting in the park for her husband to come along when the rejected suitor passes, sees her and accosts her. The professor coming to the place of meeting, sees his wife in conversation with a handsome stranger, and for the first time in their married life, he feels a pang of jealousy. A matter of minutes finds a place in his heart. Mrs. Blackburn does not tell the professor who the handsome stranger is, fearing to arouse the very sentiment which has, unknown to her, begun to tear the professor's heart. The suspicion of the professor is deepened when on entering the parlor one day, he finds Mrs. Blackburn hastily hiding a letter which she has just received, in a book. He asks her what it is in the letter, and she hesitatingly says that it is from a friend. As the professor's mind is tossed between varied emotions of love and jealousy, he receives a call to deliver a lecture out of town. He hastily prepares to leave, and bids Mrs. Blackburn good-bye. It is evening and the professor leaves his home, on foot, to have a walk. He returns unexpectedly, and the burglar forces himself into the room, whose jealousy has been aroused. The burglar is none other than the father of the child, who is about to be captured, she effects his rescue.

"The Moths and the Flame."—The first scene in an artist's studio shows the old artist and his three pretty daughters. It indicates the situation for the romantic looking young violinist who can be seen playing by the window in his room just across the area. He is the "Flame" about which the three little "Moths" of girls are fluttering much to the old father's mingled amusement and disgust. And then, stepping across the area, we see the young violinist receiving an offer by telegram to play some numbers at the Waldorf, an opening which means fame and fortune to him. And then his dismay at the realization that he has no dress suit. In the midst of his despair he spies the suit belonging to the old artist. The temptation is too great and, taking down a shelf, places it across the roadway and proceeds to go after the dress suit, and he narrowly escapes falling into the area below. But the athletic girl rescues him, and they pull him into the studio out of danger. The only thing he can do now is to explain his dilemma and throw himself on their mercy. Of course, to help him, they give him a dress suit. Then the three little girls steal off one by one, each unknown to the other, to the recital where he is to play, where papa catches them and sends them home. When the musician returns he finds the father with the three daughters, and, to dispel all thoughts of marrying him, he shows them a picture of a wife and five small children, his own, which sends the three heart-broken girls away crying.

"With Bridges Burned."—The first scene shows the office of Comer & Matson, where Louis Mitchell is dismissed, due to hard times which forces the firm to cut down expenses. His wife then draws her last \$1,000 from the bank and sends him to Europe after a steamer to relieve him from the debt destroyed during the Boer War. He goes only to find that an English firm is using all sorts of trickery to beat him, which he finally thinks they have done. But a bright office

boy aids him, and when he reaches home he receives a telegram from his firm saying that they had been awarded the contract, and that he had been made general sales manager at an enormous salary.

Pathe.
 "Getting Even With the Lawyer."—Herbert Brief is a successful and respectable lawyer. He has fallen in love with Norah, the daughter of parents who look upon him as a model of all the virtues. Norah, however, against the wishes of her parents, has a great liking for Fred Deuber, a penniless artist. Deuber has a lady friend, who, like himself, is a student of art. To her he confides his troubles, and begs her to help him. She agrees, and a note is dispatched by her to the barrister. In it she professes her admiration of his eloquence, and makes an appointment to meet him after he comes from court. Herbert meets her and is persuaded into going to her studio, where he is lured into posing as a model in fancy dress. Other students come in, and when the fun is at its height, Norah and her parents enter. Bitter is the disillusion of the latter as they gaze upon their prospective son-in-law and his company, and Deuber, seizing his opportunity, obtains consent of Norah's parents to his marriage to their daughter.

"Breaking Up Ice in Finland."—The port of Helsinki is in the grip of ice and frost, and a wide expanse of frozen water meets the eye with vesicles held fast in the ice. Great icebreaking vessels swing slowly out of the port, plough through the frozen field and masses splintered ice by the side of the thin furrow of water left in the wake of their stern. The icebreakers' work is not yet finished, however, for ships caught in the ice have to be assisted and towed back to dock.

"Detective's Dream."—Padlock Soames, the famous detective, worried by his non-success in the capture of Slippery, the notorious thief, falls asleep and dreams that a defendant challenges by the means of a newspaper, his eye in the columns of a newspaper, his dream the detective believes himself to be possessed of a magic mirror, on the surface of which is reflected every action of the thief he is chasing, and that by means of this valuable glass he is enabled to locate Slippery in every ruse which he adopts. Physically, however, Padlock finds he is not a match for the agile thief, and although he engages in several struggles with him, one of which takes place on the surface of a broad sheet of water, he is in every case disgusted to find himself suddenly grasping nothing more material than air, or some portion of clothing left in his hands or the wily thief. Exasperated, he loses his temper, and allows an angry ejaculation to break from his lips, and awakens to find out that the whole affair is a dream.

"Tommy Gets His Sister Married."—Gwendolyn Laft cannot marry the man of her choice, and John Black, her father's choice, is to arrive and the girl is distracted. Tommy comes to the rescue and announces a plan to rid Archibald and Gwendolyn, and proceeds to do so. Tommy's plans evidently go right, as the antics of John plainly show, and he is finally able to win the girl. Archibald presses his suit, the distracted father agrees, and the young couple are happy.

"Cagliostro."—The picture opens with Cagliostro, the laborer of the alchemist, Atholais, his instructor in magic. The latter predicts to his pupil that his fate is interwoven with that of a gypsy girl, Lorenza. Cagliostro first meets her in a cafe, where he picks a quarrel with the Chevalier D'Almeida, who is conversing with her, and wounds him in the duel that ensues. Lorenza tries to intervene between the duellists, but Cagliostro, by mesmeric influence, forces her to be still, and later carries her to his home and conceals her in a room. She predicts the French Revolution and Marie Antoinette's death. Cagliostro, aided by Lorenza, gains celebrity and reputation, and is commanded to give an exhibition of his magic before the King Louis and his queen, Marie Antoinette. The latter, delighted with the strange, wonderful things, requests to be allowed to read her own future in the crystal. Cagliostro refuses, but is compelled to obey the queen's command, and raising the glass to her eyes she reads the story of her doom. The king, wild with anger, orders him to be seized, and at the same moment the chief of the police appears to denounce him. The Chevalier D'Almeida had not forgotten Cagliostro, and after obtaining proof of his magical principles had finally accused him to the chief of the police as a sorcerer. In his cell Cagliostro is haunted by visions of the marriage of Lorenza to the Chevalier, and this remarkable man, who really loved the gypsy girl passionately, seeks relief in death by means of a poison ring rather than wait for the judicial sentence of death, which in that prejudiced period he felt sure would be his fate. The character of Lorenza is portrayed admirably by Miss. Narkowska, the graceful dancer of the Paris Opera House, whose previous appearance in limelight was as the messenger in Cleopatra.

Lubin.
 "Three Hearts."—Dick and Jasper both love Synthia. Dick has not yet spoken to her father, who favors the suitor who makes his daughter promise to marry Jasper, and he dies happy. Jasper is in a railroad wreck and terribly disfigured, still wants to marry Synthia. Finally, when he learns his true condition, he releases the girl and she and Dick are married, and as the wedding party leaves the church, Jasper gropes his way to the altar where but a moment ago Dick and Synthia stood in radiant happiness, and seeks the only consolation left him. "Curly Q" Ranch has a Chinese cook, and he has a pigtail which furnishes fun for the cowboys. He determines to get even and mixes a preparation of cayenne pepper and ammonia for his tormentors. Two greasers, bent on robbing the ranchman, are the first to put in appearance, and Ah Sing, thinking them tormentors, lets them have the dose, and the greasers, blinded, are soon captured by the cowboys. For the first time it dawns upon the tormenting cowboys, and he wails, but he braces up to receive the thanks of the boss and his little daughter, and the congratulations of the riders.

Vitagraph.
 "An Unfair Game." "The Wooling Out." "Her Mother's Wedding Gown." "The Death of Michael Grady." "Mrs. Barrington's House Party." and "The Turn of the Balance."

New Film Corporations.
 Cosmopolitan Casino Co., Brooklyn; Al. McBride, Henry Taubert, Fred J. Byron, directors.
 N. and P. Amusement Co., New York; Ben Newman, Dan Newman, J. A. Koepel, directors.
 Gilmore Amusement Co., Schenectady, N. Y.; C. P. Gilmore, Thos. L. McKay, Fred P. Snyder, directors.

Releases.

LICENSED FILMS.

EDISON—July 25: "Peg Wiggington." July 29: "An Unexpected Reward." "Bumpkins As An Aviator."
 VITAGRAPH—July 26: "Uncle Tom's Cabin" (Part I), 1,000ft. July 27: "Uncle Tom's Cabin" (Part II), 1,000ft. July 28: "Uncle Tom's Cabin" (Part III), 1,000ft. July 29: "An Unfair Game," drama, 800ft. Aug. 5: "The Wooling Out," comedy, 980ft. Aug. 12: "Her Mother's Wedding Gown," drama, 1,015ft. Aug. 19: "The Death of Michael Grady," 935ft. Aug. 26: "Mrs. Barrington's House Party," drama, 977ft. Aug. 33: "The Turn of the Balance," drama, 980ft.

PATHE—Aug. 1: "Betty As An Errand Girl," comedy, 610ft. "Hunting Bats in Sumatra," colored, educational, 371ft. Aug. 3: "Under Both Flags," American drama, 820ft. Aug. 5: "The Barrel Jumper," acrobatic, 14ft. Aug. 7: "No Man's Land," drama, 538ft. Aug. 9: "No Rest for the Weary," colored, comedy, 361ft. Aug. 11: "The Latest Fashion in Skirts," American comedy, 715ft. "Fiftieth Anniversary of Yokohama," colored, scenic, 243ft.

LUBIN—July 25: "The Stepmother," drama, 900ft. July 28: "Wife's Mamma," comedy, 870ft. Aug. 1: "Three Hearts," drama, 975ft. Aug. 5: "Ah Sing and the Greasers," comedy, 840ft.

SELIG—July 25: "A Mad Dog Series," "A Steepwalking Cure," July 28: "The Cowboy's Strategem," Aug. 1: "Har First Long Dress," comedy, 640ft. "Shrimps," educational, 300ft. Aug. 4: "The Law of the West," drama, 1,000ft. Aug. 8: "Forgiveness," drama, 955ft. Aug. 11: "Lost in the Soudan," drama, 1,000ft. Aug. 15: "Willie," comedy, 935ft.

GAUMONT—July 26: "The Beautiful Margaret," "Angler's Dream," July 29: "The Sculptor's Ideal," "A Forbidden Novel."

URBAN—July 27: "Art Lover's Tragedy," "Mexican Domain."

MELIER—July 28: "The Woman in the Case."

ESSANAY—July 27: "A Fair Exchange," "A Personal Matter," July 30: "Broncho Bill's Redemption."

KALIE—July 27: "A Daughter of Dixie," July 29: "Pure Gold."



CLARICE VANCE,
Singer of Southern Melodies.

UNLICENSED FILMS.

POWER'S—July 25: "Missing Bridegroom," July 30: "Little Confederate," drama; "The Virgin," comedy, Aug. 2: "Her Private Secretary," drama.
 ECLAIR—July 25: "The Silver Smith," July 28: "Two Maids," July 28: "Bear Ye One Another's Troubles," July 29: "Ungrateful Daughter."
 THANHOUSER—July 26: "Uncle Tom's Cabin," July 29: "The Mermaid," July 29: "Love in Mexico," July 29: "In the Wild West."
 BISON—July 26: "The Little Brother," July 29: "The Prospector's Treasure," "The Kissing Bug."
 CHAMPION—July 27: "Cowboy and Squaw," ELEGANT—July 27: "The Sheriff's Daughter."
 PART—July 28: "The Hiding Place," GREAT NORTHERN—July 30: "For the Sake of a Child," "Fabian Arranging Pole."
 ITALIA—July 30: "Two Bears," "Where We Hang the Picture."
 AMBROSIO—July 27: "Room of the Secret."

Release Days.

LICENSED FILMS.
 EDISON—Tuesday and Friday.
 PATHE—Monday, Wednesday, Friday and Saturday.
 LUBIN—Monday and Thursday.
 KLEINE—(Gaumont and Urban)—Tuesday, Wednesday and Saturday.
 VITAGRAPH—Tuesday, Friday and Saturday.
 SELIG—Monday and Thursday.
 ESSANAY—Wednesday and Saturday.
 KALEM—Friday.
 BIOGRAPH—Monday and Thursday.
 MELIES—Thursday.
 IMP—Monday and Thursday.
 BISON—Tuesday and Friday.
 AMBROSIO—Wednesday.
 ITALIA—Saturday.
 DEFENDER—Friday.
 FILM D'ART—Thursday.
 BRINKMEIER—Monday.
 POWER'S—Tuesday and Saturday.
 NESTOR—Wednesday.
 ACTOPHONE—Wednesday.
 G.T. NORTHERN—Thursday and Saturday.
 EXCLUSIVE—Saturday.
 CARSON—Saturday.

COMEDY FILMS

TOMMY GETS HIS SISTER MARRIED

Release Day, July 29

BETTY AS AN ERRAND GIRL

Release Day, Aug. 1

THE LATEST FASHION IN SKIRTS

Release Day, Aug. 6

HER PHOTOGRAPH

Release Day, Aug. 10

41 WEST 25th ST. NEW YORK PATHE FRERES 35 RANDOLPH ST. CHICAGO

MEETING OF PICTURE ALLIANCE.

Leading Exchange Men Speak.

The Imperial Hotel, Niagara Falls, N. Y., was the scene of the meeting of the Moving Picture Alliance, July 16 and 17. The gathering was a most harmonious one, and was devoted to speeches by exchange men and manufacturers.

Those present included: L. Rosett, of the Exhibitors Film Exchange; John Manheimer, Paramount Film Company; William Steiner, Stieglitz Film Exchange; Adam Kessel Jr., Empire Film Exchange; Joe Kessel, Great Eastern Film Exchange; all of New York; R. G. Bachman, Great Western Film Service; C. R. J. Plough, Anti-Trust Film Exchange; Eugene Gilpe and Wm. H. Swanson, all of Chicago; Mr. Gorman, Boston Film Exchange, and W. E. Green, both of Boston; H. A. Flanagan, Consolidated Amusement Company, Boston; James Kelly, American Film Service; H. A. Davis, Independent Film Company, both of Philadelphia; Thomas Kelly, Southwestern Film Exchange; J. McMahon, Cincinnati Film Exchange, both of Cincinnati; G. Aber, Buckeye Film Exchange, Dayton, O.; A. J. Smith, Victor Film Service, Buffalo; A. Wagner, Wagner Film Exchange, St. Louis; and C. J. Scherer, of the Bijou Film and Amusement Co., of Kansas City, Mo.; P. A. Powers, of the Powers Co.; C. O. Bauman, New York Motion Picture Co.; Herbert Miles, Atlas Film Co.; Harry Ray, Metropolitan Film Co.; Wm. H. Swanson, Fox Film Co.; and A. G. Wylie, among the manufacturers who attended.

More Jeffries-Johnson Pictures.

While theatrical managers and religious organizations throughout the country have been wrangling pro and con the Jeffries-Johnson fight pictures, the latter have been producing a steady stream of public entertainment, a competitor who also desires a share in the huge profits which were expected to accrue from the exhibition of the pictures has suddenly stepped into the limelight. This is Louis J. Berger, secretary of a newly formed company which, according to a full page advertisement appearing in this issue of THE CLIPPER, intends to give to the managers of theatres and small places of amusement the Jeffries-Johnson fight pictures at a nominal price. As a proper form of public entertainment, a competitor who also desires a share in the huge profits which were expected to accrue from the exhibition of the pictures has suddenly stepped into the limelight. This is Louis J. Berger, secretary of a newly formed company which, according to a full page advertisement appearing in this issue of THE CLIPPER, intends to give to the managers of theatres and small places of amusement the Jeffries-Johnson fight pictures at a nominal price. As a proper form of public entertainment, a competitor who also desires a share in the huge profits which were expected to accrue from the exhibition of the pictures has suddenly stepped into the limelight. This is Louis J. Berger, secretary of a newly formed company which, according to a full page advertisement appearing in this issue of THE CLIPPER, intends to give to the managers of theatres and small places of amusement the Jeffries-Johnson fight pictures at a nominal price.

Fight Pictures Delayed in Philadelphia.

There were no more fight pictures at the Jeffries-Johnson fight picture show at the Tivoli Theatre, Philadelphia, on July 21, owing to the eleventh-hour refusal of the owners of the theatre, the Broad Street Realty Co., to allow the pictures to be displayed. The theatre is under lease to Nixon & Zimmerman, and according to its terms, which were stipulated by Felix Lomax, who is also a stockholder in the Broad Street Realty Co., the theatre can only be used for "legitimate theatrical productions." Although the pictures had been extensively advertised several days in advance, no intimation that the owners of the building were opposed to the use of the theatre for the pictures was given until a half hour before the time scheduled for the show to begin. The management will now use either the Grand Street Opera House or the Garrick for the pictures.

Introducing New Ideas.

Harry King, who is Margus Loew's representative at the Fulton Theatre, Brooklyn, N. Y., has proved to be a very clever manager. He is introducing a number of original ideas, which should prove popular at this time.

Fight Pictures Liked by New York Audiences.

The pictures of the Jeffries-Johnson fight are being shown with great success in New York. The American, Colonial, and Bronx theatres, as well as the Crescent, in Brooklyn, are exhibiting them to daily packed houses.

Mayor of Peoria O. Ks. Fight Pictures.

The mayor of Peoria has given his consent to the Jeffries-Johnson fight pictures, and they were shown in that city at Turner Hall, July 21-23.

Cancellations.

The Motion Picture Patents Co. announce that they have canceled the licenses of the O. T. Crawford Exchange, of St. Louis; Western Film Exchange, St. Louis, and the Kay & Tee Film Exchange, Los Angeles.

Fight Films Go in Canada.

The Dominion Customs Department, at Ottawa, Ont., has decided that there is nothing on the statute books to warrant exclusion of the Jeffries-Johnson fight films for moving pictures.

DAVIDSON'S NEW ACT READY.

J. W. Davidson is putting the finishing touches on the rehearsal of his musical comedy playlet, "The Military Swells," and it will be one of the novelties of the season. A strong company has been engaged, including May Adams, who will do the leads, and Edith Ferguson, who will do a romping comical part. Early in the fall Mr. Davidson will produce a big musical comedy vaudeville act, carrying twelve people, special scenery, etc., and featuring Lavinia Fitz-Allen. This will be one of the most elaborate productions ever seen in vaudeville.

Mrs. Davidson, the diminutive comedian, having resigned from the "Rich Life in Jail" Co., has been engaged by Deismeter & Norris, for the "My Cinderella Girl" Co.

ATLANTIC CITY JOINTINGS.

Edward Mozart, proprietor of the Mozart club of theatres in New York, and most enthusiastically boosting a group called "Celia Phoe." He says there's nothing in it.

John C. Rice and his charming wife, Sally Cohen, were seen after falling along in a rolling chair with their daughter, Marshall P. Wilder, John Mason and J. Aldrich Libbey, met accidentally on the Boardwalk and each instantaneously referred to their last meeting place, which was some twenty-one years ago on their way to Europe. "See," says Wilder, "and come to think of it, we were on the ocean then, and we are by the ocean now."

Eva Tanguay, after a week's visit here, where she met with her usual overwhelming success, was surprised at the different pronunciations of her name. Instead of "Tangray," it was pronounced "Tan-brown." Harry Hagar, the double-headed and single young singer, dancer, and comedian, reports a short trip into vaudeville with Vera Maxwell. Harry has been engaged to play the opposite lead.

There's always something coming in at Atlantic City, especially the waves. "Big Brad's" "Baby Mine" has caught on something remarkable. "Baby Mine" is a mini-in fact a real mine, with plenty of gold in sight.

Joe Herbert was a feature the last few days with his prize bulldog. Wonder if the new opera Joe and Victor Herbert are collaborating upon, is to be tried first "on the dog."

Health! That's what they come here for, and "by heck" they are going to get it. They demand the singing habit—and ask they must have value received. So they go hunting after "health" so assiduously, as a matter of business, that it ends with nervous prostration, in many.

Katharine Traynor, a crowd at a very late hour on the beach. Being inquisitive, she approached a policeman and said: "Mr. Officer, do you know why that crowd is down there on the beach? Is somebody drowned?" "No," replied the gallant policeman. "That's a young plunger teaching his songs to the mermaids."

Anyhow there's oceans of fun here, and one can see many things without touching water. The socks on the Million Dollar Pier don't agree in this, as they believe "in water."

Lady Carnegie and her snakes are a squirming success. The Four Casting Dumbbells are throwing themselves at each other at each performance.

The two young piers have no "peers" in their line, young or old. Edward Mozart and Harry Monford meeting each other at Lancaster, Pa., may mean nothing, then again, it may portend much.

The Baroness Von Zeller loudly declares that she is no song plunger, although she receives a weekly salary from a music firm to sing on the Million Dollar Pier.

People don't lack anymore down here. They have all acquired the singing habit, and ask for two, with the same side up, or for sinkers, with odds, to the strain of some "popular"—I mean "done to death" melody.

"Singing waiters" have been replaced by "singing salesmen" handing out and selling songs as they cheer the theme and words in the surrounding space, and into the ears of the entranced (?) listeners. Art, music, and melody are now in the same category as butter cake, and hum and.

Still there's but one Atlantic City. Many thousands of actors and managers shout—so say we all of us.

Billy Gould is here to break in his new set with Valeria Swift. They open soon at Hammerstein's Victoria Theatre, New York, and will continue over the U. S. G. time for ten weeks.

Geo. Monroe, of "The Top of the World" and "Aunt Bridget" fame, is to open with "The Midnight Song" at the Savoy. He and his brother, Bob, are busy taking in the "cozies."

Young's Million Dollar Hippodrome gave a full show today on Sunday. This is to be made a test case, as heretofore only moving pictures, illustrated songs and street musical acts have been permitted.

Advised for this purpose were: Libbey and Traver, Whiston's, and the Four Casting Dumbbells, the Four Musical Kibbles, and Lady Carmen.

Chilly Restaurant is an awful hit, and was frequented by crowds. All paid admission, of rather extra in the neighborhood. No passes allowed.

Ocean City is dry in spite of all the water around it.

Everything is bustling, booming and hustling. Actors are here, actors are there, on the beach, everywhere.

The young, the old, the rich and the poor, all absorb the Atlantic City air.

Young's Million Dollar Pier skating rink opened Saturday morning. Emily Carlin, one of the stars of Joseph Dawson's Minstrels, was the first to skate over the magnificent floor, as Capt. John Young considers her a mascot.

A LITTLE VAUDEVILLE ALLIANCE.

W. H. Thompson, the character actor, has been enjoying some of his vacation days in Cincinnati, the guest of Tom Ince, the comedian of the Chester Opera Co. The two will be associated in vaudeville enterprises during the coming season.

CHARLES K. CHAPLIN GETTING READY.

Charles K. Chaplin will open his season in New York State early in August. He is now busy preparing the scenery for seven new plays, at Keith's Lyceum, Red Bank, N. J.

WORK ON NEW MORRIS HOUSE IN SEATTLE BEGINS.

Plans for the new Morris vaudeville house, to be erected by the Metropolitan Building Co., have been accepted, and construction was begun July 18. At present a one-story structure is contemplated, and is to be ready by Sept. 27. The house is located at Fifth Avenue and University Street.

Edward H. Barnstead, one of the oldest citizens of Halifax, N. S., died in that city on Tuesday, June 21, aged eighty-five years. He was well known in the profession, and was the father of Edward H. Barnstead Jr., who is actively engaged in theatricals. Mr. Barnstead leaves a widow and five children: Edward, the United States; John Henry, a clerk in the customs; Arthur, Annie and Bessie.

Valley Flower

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 23. Signs of life begin to be seen throughout the Loop and among the outlying houses and in another fortnight things will be booming here, as far as the re-opening of houses for the season is concerned. The Illinois, Powers, Grand, Chicago Opera House, Cort, Garrick, McVicker's, Lyric, Crown, National, La Salle, Haymarket, Academy, Criterion, Star and the Calumet all open between now and Aug. 15, a number of them starting 6 and 7. The cause of the early opening of a number of them is the presence of the Shriners' convalescence during the forepart of next month, when the managers expect to do fine business. The expectations of the local committee of Shriners would show that the largest number which any convention has ever drawn to Chicago will be present. The weather has been ideal for the parks of late, and they have thriven accordingly. The closing day was announced for a number of them, but they came between the first and the middle of September, so they will be with us for six weeks or more, yet. The only loop houses open at present are the White City, Colonial, Ziegfeld, Majestic, Princess and Olympic.

COLONIAL (G. W. Lederer, mgr.)—Madame Sherry continues here to the business, with Lou Wall Moore as an added feature in her repertoire dancing. The sixteenth week starts tomorrow and, as announced, is now made that the engagement will terminate Aug. 27. The proposed vacation for principals and chorus has been called off, and the company will go direct to the New Amsterdam Theatre from here. Lina Albarauell and Ralph Herz continue the leading factors in the entertainment. The house will be dark for a week, and will open Sept. 5 with "Follies of 1910."

OLYMPIC (S. Lederer, mgr.)—The thirty-first week of "The Fortune Hunter," with Thomas Ross featured, starts 24, with the announcement that the charming play for Laurence Taylor in "The Girl in Waiting." "The Fortune Hunter" has established a new long run record in Chicago for musical plays, which will probably stand for some time. It will have been here a little over eight months at the conclusion of its run, and have lived through the Summer's heat. The three hundredth performance approaches tomorrow night, and the company is in excellent favor. We still have the little polly Orlis Harlan, as the Patsy of the comedy, and his work alone is worth several times the price of the best seat. Harlan has excelled anything he has ever done in the past, and that is saying much. The fifteenth performance occurs next week.

ZIEGFELD (W. K. Ziegfeld, mgr.)—"The Girl in the Kimono," Helen Bagge's clever farce, to which a string of entertaining musical numbers has been added, starts tomorrow night 24, with the promise that it will remain until September. Business has been steadily improving, and the pretty little house responds at every performance with laughter and applause. New business has been introduced into the program, and they go with a dash and vim now. Louis Kelso, Arline Bolling, Dorothy Maynard, Carleton King, Camille D'Arcy and the others have got the piece going on the high speed clutch to success.

WHITNEY (F. O. Peers, mgr.)—"My Cinderella Girl," William Norris' great musical farce success, is booming along at the Whitney, with the two hundredth performance given 21. The bell game at the close of the performance is one of the most exciting things ever seen on a stage, and no less a critic of the national pastime than the redoubtable Mike Donlin, erstwhile "Giant," calls it "the greatest ball game ever staged." The songs and the young girl, and the over the city, and the chorus girls are of the pretty, young and refreshing type. The piece will remain with us until the harvest days.

MAJESTIC (L. B. Glover, mgr.)—This week the bill, without a single exception, was thoroughly enjoyed by every audience, and nearly every performance. Decca and Onzo opened the entertainment with acrobatics of the better sort, and were followed by Stevens' Harmony Quintette, in their original and selected repertoire of songs. The act received many hands for the pretty music. Robert Demott Trio, in a hotel turnover acrobatic act, also made a hit with the individual tumbling, spinning and turning. The act is a regular whirlwind from start to finish, and the young girl, and the over the city, and the chorus girls are of the pretty, young and refreshing type. The piece will remain with us until the harvest days.

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purposes. Zella Covington and Rose Wilber will be seen in a protean drama, entitled "The Parsonage," "The Five Armadas," from the Alhambra, London, will offer "A Night in Naples," a gorgeous scenic musical festival. Mike Bernard and Willie Weston will be seen in a combination piano and singing act. The George Bonhair Troupe of Acrobats will furnish another novelty, and the Sebastian-Merrell Trio will give a freak bicycle riding act. Hilda Hawthorne, a ventriloquist, and new to Majestic audiences, will be seen and heard. Mullen and Correll, in their great acrobatic act, will surely please. An important announcement is made in that Vesta Victoria will open a two weeks' engagement here Aug. 1, remaining during the week of the Shriners' convalescence.

BIJOU (Wm. Roche, mgr.)—"Romero and Juliet," the sensational ending on Halsted Street this week, with Guy Coombe and Anne Bronaugh in the title roles, and the way business picked up showed what the West Siders think of Mr. Shakespeare's works. This has always been a West Side favorite, and, in spite of the hot weather, the house has been well filled all the week, fourteen performances being given. Mr. Coombe, Miss Bronaugh, Nellie Holland and George Fox all scored. The remainder of the cast fitted in well, and only the greatest criticism could be given. Messrs. Klint & Gazzolo for the manner in which they staged the play. The balcony scene has rarely been more beautifully staged, and throughout the settings and costumes were beautiful. "The Orphan's Prayer" 24.

RIVERVIEW (W. M. Johnson, mgr.)—This park has been doing a land office business recently, and many of the concessions have been turning people away. The Modern Woodmen held their annual picnic 7, and the Platt Deutsch Grotto picnic 17, and the following day. Peiz and his Russian Band and dancers are making the welkin ring, and crowds are surrounding the band shell every day. Atlantic Beach, the big swimming place, is one of the finest places for enjoying the cool waters which there is around here. Creation, the Monitor and Mermaid, the Derby, the Royal Gorge and the other concessions are all well enjoyed.

FOREST PARK (J. D. Lowe, mgr.)—Martha Bodman, where the Londoner came to be immensely popular at Forest Park last week. The widely diversified programme pleased all, whether they came to hear the latest popular "hits," or the most classical of operatic selections. The Mexican bandits are also enjoying an unabating popularity. As for the "Hanging of the Horse Thief," this blood-quenching exhibition possesses all the thrills of a drama, and is a prime favorite. Besides this Forest Park represents a wealth of natural beauty, and the park has ever known. For an amusement park in the country, situated as it is in the midst of a splendid oak grove, surrounded by exquisitely laid-out flower beds and grass plots, it is a continual delight to the eye of the stroller and the dweller. The splendid list of entertainment that the park offers its patrons is also a great drawing card. The Giant Safety Coaster, Grand Canyon, Leap the Dips, Steeplechase, miniature railway are among the leaders.

SAGES SOCIETY (M. E. Fried, mgr.)—Creatore and his band still continue one of the greatest park attractions in the city, and the casino is crowded every evening to hear him. The various rides and entertainments are well patronized, and everything looks to the best season of the park has ever known. The rides and shows are going full tilt all the time, and sounds of gaiety can be heard for blocks around.

WHITE CITY (M. Blefeld, mgr.)—The second annual baby show is scheduled for Aug. 9-12, and the prospects are that it will be more successful than last season. Six Sioux Indians, headed by Chief Ogalala, are adding picturesque to the moving picture presentation of Custer's Last Fight. In the evening, Garden, where the Londoner came to be immensely popular at Forest Park last week. The widely diversified programme pleased all, whether they came to hear the latest popular "hits," or the most classical of operatic selections. The Mexican bandits are also enjoying an unabating popularity. As for the "Hanging of the Horse Thief," this blood-quenching exhibition possesses all the thrills of a drama, and is a prime favorite. Besides this Forest Park represents a wealth of natural beauty, and the park has ever known. For an amusement park in the country, situated as it is in the midst of a splendid oak grove, surrounded by exquisitely laid-out flower beds and grass plots, it is a continual delight to the eye of the stroller and the dweller. The splendid list of entertainment that the park offers its patrons is also a great drawing card. The Giant Safety Coaster, Grand Canyon, Leap the Dips, Steeplechase, miniature railway are among the leaders.

LUNA PARK (J. J. O'Leary, mgr.)—The Great Cosmopolitan Shows have encamped here, and are drawing patronage from miles around. There are a number of other attractions, the majority of which are free, and the people enjoy them.

RAVENS—The Theodore Thomas Orchestra, under the able direction of Frederick Stock, is enjoying its two weeks' engagement here, the weather being ideal for it, and the public appreciation of the orchestra's performance is evidence of the highest class of Summer entertainment. The New York Symphony Orchestra will be the next incumbent of the pavilion, and this engagement will close the season at this famous North Side place.

BISMARCK GARDEN (Elmer Ross, mgr.)—Elmer's Band is providing the class of music which the frequenters of this pretty place enjoy, and the park and the building are packed every evening. The band is well known, and the program is given nightly, with the majority of the offerings being from some well known grand opera.

WINDY CITY NOTES.

CHARLES B. MARVIN, manager for the past few seasons of the People's and Marlowe theatres, which have run stock companies, will devote his time this season to the handling of the last named theatre, opening the third week in August.

EDWARD STOCKDALE, formerly a dramatic agent in this city, is now director of the School of Acting of the Chicago Conservatory, which has its establishment in the Auditorium Building, on Wabash Avenue and Congress Street. Mr. Stockdale states that the past season has been a very fine one, and looks forward to the opening of the school in September with much interest, for a number of his best pupils will return to him.

ED. TURNER will go ahead of William Macaulay, in "Classmates," this season. He was a caller this week. The company opens at Mammoth, Ind., Aug. 8, and tours through the West and South.

THE PLAYERS' CLUB, of the Chicago Hebrew Institute, is offering a prize of \$100 and a gold medal for the best original drama or comedy offered. The secretary of the organization is Mrs. Isadore Natkin, 3044 West Jackson Boulevard. The plays must all be in by Nov. 1. An entertainment is to be given on the lawn of the Institute this evening, which will take the form of a concert and Greek play tableaux.

"THE GIRL FROM RIVINGTON" will pay us another visit, opening at the Chicago Opera House Aug. 6, and remaining during the engagement of the Shriners' Festival, which will continue for about ten days.

ROBERT DEMPSTER, who was seriously injured in an elevator accident in Milwaukee, where he has been playing a stock engagement, was last seen here, in support of Marguerite Clarke, in "The Wishing Ring," and

of Mabel Barrison, in "Lulu's Husbands." It is feared that he will never be able to act again. He was to have been starred under the Shubert management in a very short while.

JOSEPH WINKLER, president of Local No. 10 of the American Federation of Musicians, was fined \$400, 19, by Judge Walker, of the Circuit Court, while the local was fined an additional \$400, for contempt of court. This developed from an alleged violation of an injunction issued in 1906, in behalf of the Musicians' Union of America. At that time Judge Windes fined the local \$300, Winkler \$200, and Secretary E. C. Dillon \$50, on a contempt charge. An appeal was taken to the Appellate Court, but the ruling was upheld. The trouble grew, it is said, from the fact that Winkler on Feb. 18 and 21 stated to the manager of the "Trevett Theatre" that the orchestra men there were not union men, and threatened the manager with placing his house on the unfair list.

STUDNEY STONE, formerly a member of the "Aristocracy" company, at the Ziegfeld, called at the Western Bureau, 20, and announced that he had signed for the role of Dr. Dunby, in "A Broken Idol," which W. F. Mann, of this city, will send to the coast, opening in August.

MAIDEL TURNER TAYLOR, who has been engaged by Klaw & Erlanger, for one of the principal roles in Maclay Arbuckle's new touring vehicle, is a graduate of the School of Acting of the Chicago Musical College, where she was for several seasons under the tutelage of J. H. Gilmore. She has played several engagements in vaudeville in this city, and is now on credit on her instructor. Also she was the leading woman of the "Aristocracy" company at the Ziegfeld Theatre, playing opposite to J. H. Gilmore, as Mrs. Jefferson Stockton, for which acting she was very highly praised. Miss Taylor comes from Texas, but has made Chicago her home for some years.

WILLIAM ANTHONY MCGUIRE, the young Chicago author of "The Heights," "The Walls," "Meat," "The Devil," the Servant and "Man," and other plays, is looking for a house in which to give a Chicago presentation of "The Heights," in which he has made material changes since its production in New York last Winter. He believes that with a different company, and in its present condition, it will be found acceptable by the majority of critics and playgoers.

It is expected that over 50,000 Knights Templars will be present in the city with their wives and friends during the convalescence, which starts Aug. 7, and if the case, the parks and theatres should benefit greatly therefrom. Every house in the city is making preparations for the event, and there is no doubt but that the managements will reap the benefit of their labors. It is stated that the parade will be twenty miles long, with 50,000 in line, and that it will take six hours to pass a given point. There will be forty-two bands engaged, and the cost of displays will amount to \$150,000. It is also estimated that there will be 10,000 visitors accompanying the parade, and that the number of excursionists will amount to 300,000. The city authorities are preparing to handle a crowd of 1,000,000, which is expected to be spread along the right of way. Every hotel in the city is booked, and if the case, the parks and theatres should benefit greatly therefrom. 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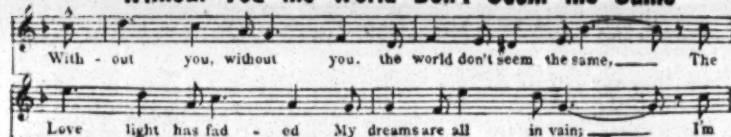
WITHOUT YOU THE WORLD DON'T SEEM THE SAME

Featured by **EUGENE HOWARD**, of **HOWARD** and **HOWARD**

BRIGHTON BEACH MUSIC HALL THIS WEEK

SEND FOR THIS BIG BALLAD HIT AT ONCE

Without You the World Don't Seem the Same



ORCHESTRATIONS IN ALL KEYS

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Head Music Pub. Co.

**1410 BROADWAY
NEW YORK**

UNDER THE TENTS

Ringling Bros.' Show Notes.

The show arrived in Cedar Rapids, Ia., early. We have a long haul and good lot. Afternoon business was big. We lost four horses here—three with the heat and one killed. Night business was good. Doc, Kealey and Ernest Clark took a trip to Chicago to spend Sunday. The show arrived early Sunday morning, and had a long haul to the lot. Sunday was a quiet day with the boys, but Rock Island was kept very busy at night. The Puff Club held the first banquet of the season, and to say it was a grand affair would be putting it mildly. It was one of the biggest things of its kind that has ever taken place with the Ringling Show. There were one hundred and twenty plates laid, and the ladies and gentlemen of the show just didn't stop at anything that was wanted to make the occasion a success. It was not only a success, but a credit to the show and the show business, as the outside public complimented us on the way everything was conducted. The press was loud in praise of the affair, as there were four representatives of the local papers present, and they surely did have "some" time and proclaimed the Puff Club one of the most novel, best organized and well conducted organizations ever connected with a circus. After the banquet there was a dance for one hour, during which there was plenty of fun. The reporters asked to be made honorary members of the Puff Club, which request was granted by the club. The president, George Hartzell, planned a badge on them and proclaimed them full-fledged Puffs. During the ten course supper there were speeches in all different languages. Our worthy brother, Lew Graham, made the opening address by delivering Julie McCree's poem, which was favorably received. There were speeches in German, French, Spanish, Danish, Italian, Serbian, Hungarian, Gaelic, Scotch, American and English. During the evening Virgilio Adrean asked for the second bottle of beer, when some of the members gave him a long swallow of the vinegar before he forgot his mistake. The drinks were on him. There were many fine speeches delivered and many compliments paid to the club and its aims, which are to create a good feeling among the performers. The foreign performers in the club in this, as well as Americans, for the Puff Club is international in scope, and a credit to any show.

Afternoon was big and night good at Keawee, Ill. The show arrived a little late, and had a short haul and an idea fair ground lot. Mrs. Saddle Casino returned to the show at this town, and started to work, after an illness of nearly three weeks. Ko-Ko Shadle has been slightly under the weather. He is busy mentally over the pinocle game that he forgot his umbrella. Doc Kealey has started to work in the concert. In Fulton R. Alger's musical act; he is doing the comedy. "Darwin," the chimpanzee, is a big hit in the concert; he is featured. Mr. and Mrs. George Hartzell, Jennie Ward and Walter Wilson were entertained while in Waterloo and Cedar Rapids, at the home of Bob White, assistant wardrobe superintendent, and all had a delightful time and a fine supper. Mrs. White did everything to make the affair pleasant.

The show arrived in Peoria, Ill., early, and had a short haul and a new lot. Afternoon was big, and night as well. Mrs. Geo. O'Dole has her sister and brother-in-law as visitors. Mrs. Ada Smith had her sister as a visitor. She left today for home. An Fred Limer was a visitor here. Chas. Smith was expelled from the pinocle club for accusing the treasurer of cheating him out of one cent. We guess he will be reinstated today.

At Joliet, after a one hundred and seven-mile run, we arrived at 8:30 A. M., and had a short haul and good lot. Afternoon business was good, and night was good. Many visitors from Chicago were here, including Chas. Hall and attaches of the Coliseum. The weather has been very hot, and this has affected many of the company. We are back in Michigan again, near the lakes, and are looking for cooler weather.

The Hagenbeck-Wallace Season.

"The Hagenbeck-Wallace circus has had a splendid season," remarked J. P. Egan, railroad contractor, who was interviewed in Chicago on Tuesday of last week. "Other shows have prospered," added the astute showman. The Hagenbeck-Wallace Show, which is an Indiana enterprise, is now in that State, and will play only a few days in that State. The show has not visited many of the towns of Indiana for three years.

Cincinnati Circus Parties.

The John Robinson Ten Allied Shows are to touch at two points near home. The circus failed to start at Cincinnati this season, and will be seen at the Carriage fair grounds on July 25, and next day will move across the river into Kentucky, showing at the Lexington ball park. Cincinnati is getting up circus parties for both occasions.

OF INTEREST TO SMALL TENT SHOWS.

A. G. Allen writes: "I wish to call the attention of the small tent shows, which move in passenger train service, that Pat Chappelle, of Jacksonville, Fla., has won his case before the United States Railroad Commission against the Louisville and Nashville, Central of Ga., and Illinois Central Railroads, in regard to the movement of tent shows on passenger trains and without making a freight charge for the tents, poles and other tent show baggage also, the movement of baggage cars with stores in them over the Atlantic Coast line. This is quite an important decision, and is having an influence with the various State commissions, and if it had not been for this decision I am satisfied that several other roads would have thrown the small tent shows into freight service, or at least have charged freight rates on that class of baggage. It has cost Chappelle \$3000 in attorney's fees and other expenses, to win this case. Chappelle is in poor health, and has not even got his show on the road at present.

"All of the small tent shows will be benefited by this important decision, and should send Chappelle something toward the expense. His address is Box 702, Jacksonville, Fla. I am making this announcement at Chappelle's request, as he is in too poor health to attend to it himself. He put up a game fight, and won success which all will reap a benefit from."

Notes From the Barnum & Bailey Show.

July 18, Kankakee, Ill.—This town was a treat to the bunch, as it is only a short distance from Chicago, and many of the people spent Sunday in the Windy City. They have a park in Kankakee, and some of the people spent Sunday evening there. Business in the afternoon was very good, and at night only fair.

July 19, Pontiac, Ill.—This is the home of Albert Witt, who met many of his old friends there. Business very good.

July 20, La Salle, Ill.—Mr. Bellivan and Mr. Taylor, from the Ringling Show, paid a visit here. The lot was a long distance from town, but business was very good.

July 21, Moline, Ill.—The first time this town has had a big show, and our business was big, both afternoon and night.

July 22, Muscatine, Ia.—A dry town, except the weather, which was very wet. Mrs. Winslow has been very ill the past few days, but is feeling a little better at the present writing. Jim Rossi has put on a few more pounds of fat.

July 23, Centerville, Ia.—Very dry town. We made a one hundred and twenty-six mile run and arrived a little late. Business was very good in the afternoon. It was a very hot day, with heavy winds. A short parade. Pat Valdo has a new clown gag up his sleeve for next season.

The Norris & Rowe Hearing.

The hearing on the petition for the discharge of Walter A. Shannon and Hutton S. Rowe in bankruptcy will be held Aug. 7, in the U. S. District Court of Indiana, at Indianapolis, Ind.

DONALD FISKE'S Show will be seen in the vicinity of Chicago about the middle of August. The exact stand is not known, but the circus will exhibit in Cook County.

H. B. GENTRY, the real boss of the Gentry Show, arrived in Chicago on Monday night of last week, after a visit to his home at Bloomington, Ind., and re-joined the Gentry Show on Wednesday, at a stand in Iowa.

THE FOREPAUGH-SELLS Show has been doing a tremendous business so far this season.

THE SELLS-FLOTO Show exhibits at La Crosse, Wis., Aug. 8; the Ringling Circus will be seen there Aug. 22, and the 101 Ranch a little later in the season.

HARRY SHERRIDAN, of Frankfort, Ind., failed to approve the recent sale of the Norris & Rowe Circus to Walter Shannon, and there was some legal action. It is reported. At last reports Shannon expected to get the property to Chicago shortly, and planned to open the season on Chicago lots.

J. D. SNEWMAN was in Chicago last week, after an absence of three months, during which time the route of the Forepaugh-Sells Show held him in the East. It is the first time that he has been absent from Chicago for so long a time since he became prominent in the circus world.

W. O. TARKINGTON, general agent of the Dode Fiske Show, was in Chicago last week. The first advance car of the 101 Ranch has big letters on the side stating that Miller Brothers and Edward Arlington are the owners. It might mean that Arlington has an interest as important as the three Miller brothers, or it might mean he held only a fourth interest.

ERNEST COCKE has returned to New York to attend the graduation of his daughter. He has been in Port Arthur, Tex., for several months, putting in his time to good advantage at landscape and portrait painting.

THE No. 2 bill of the Hagenbeck-Wallace Show was side-swiped at Plymouth, Ind., last week, and one of the platforms torn off and other injuries inflicted.

WHITNEY LOFTUS re-joined the Hagenbeck-Wallace Show at Wabash, Ind., last week, having remained at Peoria, Ill., for a time.

Tom North is exhibiting an Iowa paper which says that the Gentry Show is in the trust. This gives an idea of the ignorance of the writers who attempt to give the circus news to the people who attend the shows. The writer got this impression from the fact that Gentry cut to the 25 cent price in opposition to Sells-Floato.

NELLIE REVELL called on Sam Haller, at Riverview, in Chicago, last week, and they talked circus for an hour.

FRED WAGNER ran over to Peru, Ind., when the Hagenbeck-Wallace Show played Wabash, in order to get a glimpse of the circus folks' favorite town.

THE FLORENZ FAMILY

7 SOCIETY ACROBATS

RINGLING BROS.' CIRCUS

HARRY LA PEARL

PRODUCING CLOWN

BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS

IN THEIR NOVELTY ACT

THIRD SEASON WITH THE RINGLING SHOW

Geo. Hartzell

PRODUCING CLOWN

RINGLING BROTHERS 13th SEASON

Summer Parks and Fairs

Coney Island Notes.

July 26 marked the largest attendance of the year at Coney Island. It was estimated that fully 450,000 people journeyed to the popular amusement resort. Although the weather was very disagreeable last Saturday evening, the undiminished crowds kept increasing instead of diminishing, and those that stayed through the shower delighted in the pleasant weather that followed. Dreamland, the pleasant resort by the sea, which is presided over by the great white tower, is in the midst of its glory. They opened on the Luna Park's gaze is getting its share of patronage, and Steeplechase is having a crowded and happy season.

max Hirsch, the treasurer of Dreamland, has been kept so busy that he has not had an opportunity to read the reports of the Jeffries and Johnson fight. He has saved the newspapers and intends to read them when the season closes.

Saddle "Pennies" Ackerblut is changing the larger coins for pennies in the Ballin Mall. This accounts for her nickname of "Pennies."

Gertrude Rodden, the girl whose smile never disappears, is selling tickets at the Dragon's Gorge. Her smile always broadens when business is good.

Joe Bauer, who is selling combination tickets at Luna Park, has been re-engaged for next season, at the N. Y. Hippodrome.

Arthur Perry swears that he will return to his home in Providence, R. I., and face his friends, although he has been wearing convict's stripes all summer. Perry is selling tickets at the "Alias Kid Allen" show, and in that capacity is compelled to wear the regulation convict's uniform.

Tessie Hildebrand and Valerie Ford are the accommodating cashiers at the West entrance to Dreamland.

There will be a few additions to the already brilliant array of talent at Perry's. The Long Ace Quartette, an organization of considerable prominence, and John Carroll, the popular melodist, have been engaged to make their first appearance Saturday.

Flo Gross and her Dancing Boys, and Collins and Harvey, received their initial try-out at Volk's, July 23. They opened on the Fox circuit 25 at the Dewey Theatre, New York, for six weeks.

Louise Hoag and Marie Nason are soon to leave Inman's to join the Star and Garter Show. Manager Nichols hopes to see them again next season.

Pallades Park Doing Well.

Last week all records of attendance at Pallades Amusement Park were broken. The situation of the park makes it open to breezes from all directions, and it is cool on the warmest days. The attractions include the automobile race, the treetop sleigh ride, motion pictures, vandeville, a big circus, and Frank W. Goodale's daily exhibition with his airship.

Glen Island Again Popular.

At Glen Island the Indian performance of "Hiawatha" continues to be the principal attraction. The island itself has regained its old-time popularity, and has proven to be a stronger attractive force than ever before. The regular boat service and the convenient trolleys from the Bronx have made the resort easy to reach, and crowds have taken advantage of the facilities.

At North Beach.

At the vaudeville and various theatres at North Beach weekly changes are made in the programmes, and with the moving pictures and the other novelties, complete a round of five attractions. A free fireworks show is given every Tuesday and Thursday evening.

Two Live Organizations.

The Advertisers' Club and the Saleman's Association of Cincinnati are booked for a joint outing and banquet at Coney Island.

THE FINISH AT CHESTER.

Only Five Weeks of Summer Opera at Cincinnati Resort.

Poor car service, the result of improvements under way, undoubtedly was the handicap which rendered disastrous the Summer opera season at Chester Park, Cincinnati. The finish came in five weeks. Elgie Bowen returned to New York to begin rehearsals for "The Florist's Shop," and was not in the cast of "The Telephone Girl" Co. Frank Rushworth and Fanny Simpson have also been summoned East. The latter will be with No. 1 company, playing "The Girl from Rector's."

Halas, the Hungarian.

Halas, the Hungarian baritone, is singing at the German Garden at the Ludlow Lagoon, near Cincinnati.

Deaths in the Profession

Cora White, of Nolan and White, aged thirty-five years, died from cerebral hemorrhage Wednesday evening, July 29, in Dr. Meinhart's Sanatorium, 142 East Nineteenth Street, New York City. She went there to undergo a surgical operation, five days before her death. Miss White was well known and had been in burlesque since 1892, in which year she joined the May Howard Show. After that engagement she became a member of Mico's City Club Co., where she met her husband, Tom Nolan. She had been a principal woman with the first High Rollers Co., and was for three seasons with Rice & Barton's Rose Hill Show—1901-2-3-4. Two seasons ago she was principal woman with Casino Burlesquers (Eastern wheel). Last season she was principal woman with the Empire Burlesquers (Western wheel). She was married for sixteen years to Tom Nolan, and had gained the respect of managers and performers, and everybody in burlesque with whom she came in contact. The body was taken last Thursday, July 21, to her late home, 250 E. Thirty-third Street, New York City, where it was viewed by her friends until Monday, 25, when it was removed to St. Ann's Church, East Twelfth Street, New York City, where a high mass was said. Interment was in Flatbush Holy Cross Cemetery, Brooklyn, N. Y. She is survived by her husband and her aged mother. The funeral was taken care of by Undertaker Wm. J. Kelly, who was a dear friend of Mr. and Mrs. Nolan.

"Billy" Williams, an old time minstrel, clown, acrobat and equestrian, died on Monday, July 25, at his home, No. 1001 East Jersey Street, Elizabeth, N. J., from jaundice. Mr. Williams was born in New York about sixty-six years ago. His mother was Mrs. Molly Williams, a star years ago. At the age of twenty he joined the Williams family, a company of acrobats. During the forty-two years he was on the stage he had performed in black face many times, and for a time was with the Manning Minstrels. For five years he played with his daughter, Lavandelle, under the name of Williams and Williams.

John S. Overton, an old time actor, died at his home in Waverly Place, Brooklyn, N. Y., on July 24. For the past fifteen years he had been located in St. Louis, Mo., as proprietor of the new stand of the Southern Hotel, in that city. Mr. Overton, during his career on the stage, played with Edwin Booth, Lawrence Barrett, and other famous stars. For several seasons he was lingo to Booth's "The Sign of the Cross," and played with Clara Morris and Maggie Mitchell. Mr. Overton retired from the stage twenty-five years ago.

Frank L. Langley, for twenty years connected with various carnival companies in different parts of the country, died on July 6 at the home of his sister, in Denver, Colo., from a hemorrhage, the third of a series brought on by a cold. Mr. Langley was born on Sept. 9, 1867. He leaves a mother, two sisters and a brother in Denver, and another brother at Long Beach, Cal. His wife and his little four-year-old daughter, Iowa, are both well known to professionals. The burial was at Crown Hill Cemetery.

Charles W. Rigdon, who died July 18, at Chicago, from the effects of a self-inflicted bullet wound, was formerly connected with the old Adelphi Theatre, later Haverly's, Chicago. It is believed that Rigdon committed suicide. The shooting took place in the office of John C. Fetzer, in the Bedford Building, Randolph Street. A Mrs. Alexander C. Young was shot at the same time, but is on the road to recovery. It is not known definitely yet as to whether Mr. Rigdon shot her also, or not.

Fred Raymond Lewis, a high diver employed at Coney Island, Los Angeles, Cal., committed suicide in the edge of Westlake Park, near Seventh and Alvarado streets, that city, on the evening of July 14, by shooting himself through the breast three times. He had been in ill health for a long time, and a constant despondency from that cause is supposed to have prompted the act. He was thirty years of age, and had been a circus performer for a number of years.

Harry Hopgood, an old advance agent, died at Amityville, L. I., July 8. He enlisted in the three month service at the beginning of the late Civil War. He was born in New York State, and was about eighty-four years of age. When he was ill he was sent by the Actors' Fund to Amityville, L. I. Hospital. Hopgood was one of the first admitted to the home at Staten Island.

Harry C. Wyatt, manager of the Mason Opera House, Los Angeles, Cal., died in that city on July 25, after a brief illness. Mr. Wyatt was widely known throughout the Pacific coast as a theatrical manager for thirty years. He went to Los Angeles from

Richmond, Va., and was originally a negro minstrel.

Pallas Brown, a violinist on Ed. Fisher's band, died at St. Peter's Hospital, Helena, Mont., July 9. His home was in Clinton, Ky.

Among the Stock Companies.

ALBANY, N. Y., Hartmanus Bleeker Hall.—Bert Lytell Stock Co., in "Brewster's Millions," July 25-30, Comstock Comedy Co., in "The Brixton Burglary," Aug. 1-6.

BUFFALO, N. Y., Star—"Lady Frederick" July 25-30.

BUFFALO, N. Y., Lyric—"The Lily and the Prince" July 25-30, "David Copperfield" Aug. 1-6.

HARTFORD, CONN., Parson's.—Hunter-Bradford Players, in "A Woman Like You," July 25-30.

HARTFORD, CONN., Pol's—"The Hypocrites" July 25-30.

LOS ANGELES, CAL., Belasco—"Billy" July 25-30.

NEW YORK CITY, Academy.—Corse Payton Stock Co., present "St. Elmo" July 25-30.

PHILADELPHIA, PA., Chestnut.—The Orpheum Players, in "The Three of Us," 25-30, "The Truth" Aug. 1-6.

PORTLAND, ME., Keith's—"Glorious Betsy" July 25-30.

PORTLAND, ME., Peck Island—"The Bohemian Girl" July 25-30.

PORTLAND, ME., Cape—"Time, Place and the Girl" July 25-30.

ROCHESTER, N. Y., Temple.—Vaughan Giesler and company, in "Cameo Kirby," July 25-30.

SAN FRANCISCO, Cal., New Alvarado.—"The Prisoner of Zenda" July 25-30.

SPRINGFIELD, MASS., Pol's—"Secret Service" July 25-30.

SEATTLE, WASH., Seattle—"Ten Nights in a Barroom" July 25-30, "Silver Pirates" Aug. 1-6.

SCRANTON, PA., Pol's—"Woman Against Woman" week July 25, "Sowing the Wind" Aug. 1.

ST. LOUIS, ILL., N. J., Hudson.—Hudson Stock Co., presents "Gleis" July 25-30, "Sherlock Holmes" Aug. 1-6.

HAVLIN'S Theatre, St. Louis, Mo., will open Aug. 7 with "At Cripple Creek," by the Havlin Stock Co., as the attraction.

EVELYN DE FOLIART

Leading Woman ENGAGED.

ALICE HILTON

Character Comedienne, Pantomimist

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WILLIAM A. MORTIMER

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BERTRAM MILLAR

47 W. 28th St., New York.

E. HOMAN NESTELL

LEADS. CUTTER STOCK CO.

MARY EDNA EARLE IN

"ST. ELMO"

Closed July 4.

ACTS FOR PANTAGES ARRIVE.

Clara Ballerent and the Four Burthams, a musical eccentric act, arrived Monday, 25, from Europe, and will leave for Spokane, to open over the Pantages circuit. With nearly every vaudeville editor of the above paper, have opened a press bureau in New York City.

TERWILLIGER & JOHNSTONE OPEN OFFICES.

George W. Terwilliger, well known to professionals through his long connection with "The Dramatic Mirror," and "Cinder Johnson," formerly vaudeville editor of the above paper, have opened a press bureau in New York City.

THE THREE RUBES SIGNED UP.

Bowers, Walters and Crocker, "The Three Rubes," who are appearing in "Gleis," at the New Amsterdam Theatre, New York, have been signed for a year, to appear in the above show when it goes on the road.

Valley Flower

Valley Flower

MAGICIANS CORNER

MR. PALADIN, a Frenchman, has beaten all by tearing a pack of one hundred and fifty-three cards in one pull. Some Frenchmen excel in this trick. They are not necessarily powerful, but have enormous strength in their fingers. Jarrow, the comedy magician, performs the same trick by tearing a pack four times, making one hundred and twenty-eight pieces, which, considering that American cards are of much stronger material than the French ones, comes very near the Frenchman's achievement.

COUNT CHILLO, "the man of mystery," hypnotist and mind reader, exhibits his wonders at the Pennsylvania, West End, N. J.

SEANNA, the New London magician, is in New York to do up a new double act, which he will present next season.

ARTHUR BORMIO VILLAGE, DREAMLAND, CONY Island, a clever East Indian magician puzzles the auditors with a coconut trick. From this coconut he causes, without touching, water to flow at intervals.

THURSTON has engaged for his next season, beginning in September, Theo. Bamberg, known by his professional name, O'Kito, as a shadowgraph performer, in which act he excels. Bamberg has been the director of the Bamberg Magic Co., which is to be continued under the management of Mr. Klein, with the assistance of Julius Dressbach.

MME. ADELIAE HERMANN will frame up an entirely new act of two lady magicians—Mrs. Bolivar, widow of the celebrated illusionist, will perform some of the tricks invented by her late husband. New costumes and light effects will be introduced.

MYSTICO has been at various times requested by readers of the Clipper to request information as to who was the first performer to introduce the egg-bag trick in its present form; this is the small bag that a spectator is allowed to hold between both hands. As far as Mystico recollects, the trick was introduced to America by Abini, the card king, but Goldin and Hermann also performed the trick at about the same time. Mystico requests magicians reading this column to send in what information they can furnish about the priority of the trick, so that the question can be definitely decided.

Address, Mystico, care of CLIPPER.

TAKORI, a German handkerchief performer, after the style of Houdini, jumped into a lake at Weissensee, near Berlin, while being securely chained and handcuffed by the police; he emerged in one piece, without all the impediments. The performance created quite a sensation.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—This is the second and last week of Henrietta Crossman, in "Anti-Matrimony."

PRINCESS.—This house reopened July 24, with L. R. Stockwell as managing director and actor, in a revival of "Mizpah," by Ella Wheeler Wilcox and L. R. Stockwell. Included in the company are: Horace Nelson, William Desmond, Pryce Mackaye and George Osborne. At the termination of this engagement, which is announced for two weeks, Frits Hartman and company will play at the Palace Theatre, and the John Crow attractions open in September.

NEW ALCAZAR.—James K. Hackett, supported by the stock company of the house, in "The Prisoner of Zenda," this week.

GRAND OPERA.—Week of 24: Annie Kellerman, Clifford Burke, the Four Cliftons, Harry Atkinson, Edwards Davis and company, James Thornton, Aubrey Pringle and George Whiting, Signor Travato, and kinodrome.

WIGWAM.—Week of 17: McMahon's Seven Watermelon Girls, Six Roma Girls, Fitzgerald and Odell, Exela and Franks, Williams Bros., Bovis and Darley, Smith O'Brien and Wigwamscopos.

NATIONAL.—Week of 24: Watson, Hutchings and Edwards, Four Rio Girls, Fitzgerald and Odell, Exela and Franks, Williams Bros., Bovis and Darley, Smith O'Brien and Wigwamscopos.

AMERICAN.—Week of 17: The Three Nevitts, Dean and Price, Havelly and Wells, Perry and Edwards, Rose and Rose, Queenie Tilton, Anna and Charles Ciocker, Violetta and moving pictures.

CHUTES.—Week of 17: The Four Musical Lucifers, Edith Melvine, Rogers, Stewart and Fiegood, the Bramsons, Brenek's Parisian Models, Billy Inman and company, and Biograph.

Chicago Police Chief Bars Fight Pictures.

Chief of Police Steward issued an order July 25, whereby he prohibits the exhibition of the Jeffries-Johnson fight pictures in Chicago. His order was to "permit the exhibition of no pictures or representation in any form of acts illegal in the State of Illinois."

WITH "THE ECHO" AGAIN.

Ryan and White, the dancing experts, will go with "The Echo" again the coming season. The show opens Aug. 8, at Atlantic City, and then comes into the Globe Theatre, New York, Aug. 15, for a run.

TOGETHER AGAIN.

George Stevenson and James Nugent are presenting their comedy talking and dancing act in vaudeville again, after a separation of a year.

SAM MASSELL BUYS HALF INTEREST.

Sam Massell announces that he is no longer connected with the Empire Theatrical Exchange, having purchased a half interest in the Greenwood Theatrical Agency.

OUT OF TOWN NEWS

Davenport, Ia.—Ringling Bros. Circus came with delightful and gay two performances here, matinee and evening, Monday, July 18, to its capacity.

NOTE.—The Puff Club of the World entertained at a banquet at the New Kimball Hotel, the members of the club, July 15. Although its membership is limited to circus employees, no organization in this broad land stands for a greater degree of fraternalism and good fellowship among its members than does this one. Originated within the ranks, and still confined to the employees of Ringling Brothers, it has played an important part in the high standard set by the management of the greatest show on earth. To-day the Puff Club is an important factor in the Ringling organization. It originated more as a joke than anything else, in 1898, when four clowns of the circus band together and styled themselves the Puff Club. But, like many another organization which has sprung into existence in an inconspicuous and frolicsome manner, its good qualities were so manifest and its sphere of usefulness so great that it soon took on a serious aspect. It was made to include all the performers in the circus, and to-day has seventy-five members. While the club membership is composed of men exclusively, the lady attendants of the circus and others, were specially invited guests, and it brought up as representative a gathering of bright men and attractive women as one would want to see anywhere.

This Week's New Vaudeville Act

ZONA VIVIER, American.

HARRY RICHARDS, in "Love a la Mode," Fifth Avenue.

TAYLOR HOLMES, Fifth Avenue.

MABEL MORGAN, Columbia.

HELL BOY TRO, Columbia.

FRISCELLA, New Brighton.

MORRIS MOORE, New Brighton.

RAEYNE BERNARD and LEE HARRISON, New Brighton.

MORRIS and KRAMER, Henderson's.

LEWIS-MARTELL TRIO, Henderson's.

Des Moines, Ia.—Ingersoll Park (McCartney, mgr.) bill for the week of July 23: Alexander and Scott, Merban's dogs, Paul La Croix, Carleton and Tette company, Kingston and Thomas. Good business, and bill very well liked.

UNIQUE, STAR, LERIC AND COLONIAL, moving pictures and songs.

ROBERT'S GRAND, PACE AND ORPHEUM, all closed. Will open Iowa State Fair week, Aug. 25.

Burlington, Ia.—Prof. A. B. Ritchie's lease of Irwin's Park for a White City fell through. He has gone on a tour through Canada.

Messrs. Sam Harrington, of Peoria; Geo. B. Peck, of Chicago, and Chas. Kindl, of Lavenport, directors of the Chamberlain Harrington Co. direct of theatres, held their annual meeting in this city July 19. Ringling Bros. Circus is headed this way. Will appear some time in August.

Cedar Rapids, Ia.—Aldome (W. S. Collier, mgr.) weeks of July 18 and 25 Maxwell Hall Stock Company.

MAJESTIC (Vic Hugo, mgr.)—Played moving pictures, to good business.

GREENE'S OPERA HOUSE (Will S. Collier, mgr.)—House dark.

Fort Dodge, Ia.—The new Aldome Theatre was opened to the public July 18, by the Fraser Stock Co., to an immense crowd. Wm. P. Dermer is the manager, and stock will be the policy of this house.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) week of July 18: E. Kern, and Merkle and Kane.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Week of 18: C. A. Donovan, Hawaiian Quartette, and Lillian Herbert.

FAUST GARDEN (A. Fauser, mgr.)—Week of 18: Forrest Dechney and songs.

DUPRE'S (Martha Dempsey, mgr.)—Stock burlesque, illustrated songs and moving pictures.

VIRGINIA BEACH (Frank A. Heinke, mgr.)—Free vaudeville, songs and dancing.

NOTES.—Crescent Lyric Theatre, Royal, give illustrated songs and moving pictures.

The mayor has given his consent to the Jeffries-Johnson fight pictures, and they were shown here 21-23, at Turner Hall.

Ringling Bros. showed here 20, to the largest crowds that ever witnessed a local show.

Billy Clifford, in his new play, opens season here Aug. 14, and also the Majestic season for a week's engagement.

The foundation is about finished on the new vaudeville theatre which is being erected for the W. M. A. It is the intention to have the house ready to open in the Fall.

Owing to the Shuberts having bought Mrs. Chamberlain's stock, the deal in which Chamberlain, Harrington & Co. would book the Majestic has fallen through.

The house will continue to be booked with Star & Havlin and K. & E. attractions.

Markie's show boat was here 22. The Shuberts have appointed Chas. S. Burdick, of this city, manager of the new Shubert temple.

It will open in October, and play the Shubert attractions.

Quincy, Ill.—Highland Park (Hy. Grell, mgr.) the American Ladies' Grand Concert Band, under the management of O. E. Skiff, will close a successful two weeks' engagement July 25. The vaudeville bill for week 18: Keith and Demont, O'Neil and O'Neil, Pixley and Malatesta.

RAILWAY PARK (Geo. W. Osgood, mgr.)—Week of 25: Horse races, concerts by the Second Infantry Band of Missouri, and Fifth Infantry Band of Illinois.

NOTES.—The Ringling Bros. Circus is booked for Aug. 8, at Baldwin Park.

Prof. C. A. Fischer, leader of the Empire Theatre Orchestra, who was recently married, has gone abroad with his bride. While there he will study music, and return to resume his position here next Spring.

W. N. McConnell, manager of the Bijou, is spending his vacation in Europe.

C. H. Dodge, who has been running the Bijou as a picture place six days a week of the regular vaudeville seasons, closed 16.

Joliet, Ill.—Crystal (L. M. Rubens, mgr.) week of July 25: Erhardt and Hener, good Scodalia, Baker and Nelson, Evelyn Byrd, Rooney and Sweeney, and Crystalscope.

TAYLOR (L. M. Rubens, mgr.)—Week of 25: Robert Hildreth and company, Dean, Todd and company, Sam K. Otto, Marzetta Sisters, Chas. W. Hickock, and Crystalscope.

COLONIAL (E. A. Schultz, mgr.)—Week of 25: Wm. Gardner, Catherine Shera, H. Stevens, illustrated songs and moving pictures.

GEN. (J. M. Rhine, mgr.)—Week of 25: Eddie Schwabe, Maude Walsh, John Brown, illustrated songs and moving pictures.

NOTES.—The Grand Theatre will open about the first of September.

The Joliet Theatre will re-open the middle of August.

Decatur, Ill.—Bijou (A. Sigfried, mgr.) the Jeffries-Johnson fight pictures, July 20, and 21, five shows a day, to capacity. Moving pictures remainder of the week.

POWERS' GRAND (T. P. Ronan, mgr.)—Pictures and songs.

NICKLELODEON and ILLINOIS—Pictures and songs.

NOTE.—Cleo Foy has again signed with Mort Singer for chorus work, and will join "The Honeycomb Trail" Co., at Chicago, Aug. 5, for rehearsal. Kittle Starr, also of this city, will accompany her for a try-out in the same company.

Alton, Ill.—Aldome (W. M. Savage, mgr.) bill for July 17-19: Adair, Kallmowski Bros., Poland and Francis, Grace Childress and pictures. 20-23: Reif, Clayton, Reif, Bernard and Orth, Harry Adler, Equillo, and new pictures.

NOTE.—The Biograph continues with good business.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) Dark.

AUDITORIUM (L. E. Behmer, mgr.)—Dark.

HAMBURG'S MAJESTIC (Oliver Morosco, mgr.)—Virginia Harmed began a four weeks' engagement July 17, with "An American Widow," to a good sized audience, with good prospects of an increasing business.

The "Second Mrs. Tanqueray" next.

RELASCO (John H. Blackwood, mgr.)—Stock company, headed by Lewis S. Stone, in a second week of "Via Wireless," July 18.

"Billy" underlined.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Stock company, headed by Richard Bennett, gave one week of Edgar Selwyn's "The Country Boy," a new production. "Caught in the Rain" July 17.

GRAND.—The Griton Stock Co., in "The Missourians," July 17 and week.

OLYMPIC (Alphon & Fargo, mgrs.)—"It Happened in Reno" July 18 and week.

PRINCESS (Elmer N. Workman, mgr.)—"A 100 to 1 Shot" July 18 and week.

OPHEM (Clarence Brown, mgr.)—Features July 25 and week: Annabelle Whitford, Five Olympians, White and Simmons, De Lion, the Mermaids, Donald and Carson, Lewis McCord and company, Clowen Zerho's Canine Comedians, motion pictures.

Los Angeles (George A. Boyer, mgr.)—Mme. Boddy with her Arabian thoroughbreds, "Don" and "Belma," head a big company of Arthur Truitt, the Longworths Lora and Payne, Solon and Rogers, and Emile Chevalier.

REDA.—Vaudeville and pictures.

INDIAN.—Vaudeville and pictures.

NEW YORK July 17, after a brief absence, left for New York from Morocco's Burbank Theatre.

Upon arrival he will immediately begin rehearsals of "A Brass Bottle," Ed. W. Mansfield, who has a big company.

George Webb made his first appearance as leading man with the Griton Stock company, in "The Missourians," July 17, at the Grand Opera House.

Mme. Faugere, Carmon Phillips, Happy Van Allen and Frank Lambert furnish entertainment at Bristol Place.

Ray Shields, a balloon operator, had a novel experience here July 16. He was climbing up between the exterior wall of the top stopped for a moment, and when close to the top he was pulled up by a rope, leaving him heavily and ripped, letting him fall inside.

A neighboring druggist who witnessed the accident probably saved Shields' life, after he had been rescued by the prompt use of an oxygen tank. After an hour's work he regained consciousness.

New Empire Theatre July 17 and week, a double bill, comprising "The Maquereau" and "The Maid of Dunlop."

At Al. Levy's Cafe, July 18, Kitty Stevens is the only newcomer.

It is estimated that there are sixty moving picture show houses in Los Angeles.

The two large local distributing agencies are J. L. and W. H. Clane, both of whom also operate the Virginia Harmed.

has an exceptionally good supporting company for her engagement at Hamburg's Majestic Theatre, including William Courtney, Howard Hickman, Frank Denthorpe, John W. Sherman, Benjamin McKelvie, Dan Bruce, Henry Kohn, Beatie Barricade, Cleo Madison, Grace Travers and Florence Ober.

The Alcazar Theatre, San Francisco, and Baker Theatre, Portland, furnished the quota of the company.

Ed. Fred Raymond Lewis, a high diver, committed suicide by shooting himself July 14.

Articles of Incorporation of the Western Film Company were filed in Los Angeles County July 12.

Directors: Arthur S. Hynes, O. S. Wilson, S. W. Thompson, Capital stock, \$5,000; subscribed, \$200.

Virginia Harmed spent a week resting at Ocean Park, a seaside resort near Los Angeles, before beginning her engagement here.

Maud Allan, the dancer, who is spending the summer near Los Angeles, gave a box party at the Orpheum July 30 to see Vesta Victoria.

Charles Pike, known to many professional people in his capacity of traveling passenger agent of the "Salt Lake Road," in a local hospital with a severe attack of inflammatory rheumatism.

Atlantic City, N. J.—Apollo (Fred R. Moore, mgr.) "The Spindrift" had good week ending July 23.

For week of 25, "Seven Days," "The Girl of My Dreams" Aug. 1-5, "Three Twins" 4-6.

For week of 18, "Baby Mine" proved a big success.

For week of 25, "The Midnight Song" week of Aug. 1, "A Gentleman from Mississippi."

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 25: S. W. S. and Gould, The Leading Lady, and Gillette and Gillette, and Clayton and company, Brown and Ayer, Froh, Blisset and Scott, kinetograph.

CATHERINE.—This house re-opens with the legitimate, with "The Merry Widow" as the attraction.

For week of Aug. 1, "Gleik."

STEELCHASE PIER (E. L. Perry, mgr.)—The usual Steelchase amusements and motion pictures.

For week of 25: Anglo-Saxon Trio, Lutz and Gross, McKeever Brothers, Morton, West and Morton, Parker and Morrell, Cates Brothers, Morse and Connor, Victoria Sisters, Folette and Wicks, Dancing Johnsons, Murray and Stone, Jack Strouse, the Shorts, Shields and Gale.

MILTON DOLLAR PIER (John L. Young, mgr.)—For week of 25: Four casting Dunsbars, Lady Carmen, Hanzetta and Lyman, Alucida, Kleissers, Winston's seals, motion pictures.

INLET PARK.—Chas. H. Tompkins' Wild West continues.

STREET PIER (Jacob Rothwell, mgr.)—Morphy's Minstrels, motion pictures.

TRENTON, N. J.—At the Taylor Opera House (Harry H. Moore, mgr.) when a curtain descended Saturday night, July 23, on the conclusion of the popular play, "For Old Time's Sake," interpreted by the Leon Hall Stock, at Taylor Opera House, it marked the closing of one of the most successful stock companies in the country.

This popular playhouse has closed for the season, and will re-open for the Fall and Winter season Aug. 20, with Gns Hill's "Around the Clock" as the attraction.

STATE STREET (Herman Wahn, mgr.)—Week of 25: New York Singing Four, Lancashire Lassies, Hazel Vincent, Michaels and Bradford, Avriel, Sing Fong Lee, Juggling La Helles, and most popular stock company.

On the conclusion of their engagement in this city, 23, disbanded. Catherine Tower, leading lady, will be seen in a Broadway play.

Gordon Mendelssohn has signed with "Blue Moter" Co., stock company, La Cote, he has signed with W. A. Brady.

Henry Fearing goes with the Robert Mantell company in a leading role.

Carroll Barrymore goes into vaudeville. Rowdon Hall will play in one of Charles Lillingham's productions.

Newark, N. J.—Proctor's (R. C. Stewart, mgr.) Wm. Hawtry and company, Avery and Hart, Malla and Bart, Christy and Willis, Three White Kubs, Buford, Bennett and Buford, C. M. Kajjama, and "Louise a Paris."

ABORN OPERA CO., in "The Sultan of Zulu," July 25-30.

ARCADIE (H. O. Mumford, mgr.)—Harry Lander Co. in "The Old Vinegar Barrel" and "Mr. Load of Wood."

Portland, Me.—Keith's (Jas. E. Moore, mgr.) last week's attraction, "Her Own Way," with Edna Von Luke, Sidney Toier and the members of the stock, drew very large audiences, who were delighted with the production.

For the week of 25-30 the stock will offer "Glorious Betsy," Miss Julia Lake as leading woman is meeting with great favor.

NEW PORTLAND (James W. Greely, mgr.)—The patrons were well entertained 18-23, attending in liberal numbers, as has been the rule from week to week.

Booked 25-30: Cole and Coleman, Brooks and Jeannette, the Marshalls, German and West, Millie Rialto and company, Inez George, illustrated songs, moving pictures and Portland Theatre Orchestra.

CONGRESS (E. H. Gerstle, mgr.)—The Victoria Hindoo Troupe and other pleasing vaudeville acts, with the pictures and special features, had excellent returns 18-23. Booked 25-30: Marlowe and Bunkin, Henry Smith, Claude and Marion Cleveland, Little May Eddy, moving pictures, and Congress Orchestra.

GEN. Peak Island (C. W. T. Geding, mgr.)—The Ware Opera Co. continue in their successful presentation of the old time popular operas of which the people never tire.

"The Mikado" was enjoyed 18-23, and for the week of 25-30, "The Bohemian Girl" will be sung at the request of many patrons.

CAPE, Cape Cottage Park (H. V. Phelan, mgr.)—Musical comedy has met with the greatest success at this resort, the house

being sold to capacity at most of the productions. The offering 18-23 was, "A Knight for a Day," 24-30, "The Time, the Place and the Girl."

RIVERPORT PARK (D. T. Smith, mgr.)—"The Explorer," by one of the J. W. Gorman companies, last week, to large returns.

The next offering, 25-30, Gorman's diving horses and vaudeville features.

Indianapolis, Ind.—The Summer season at the Murat closed July 23. This was caused by the members of the Murat Players Co. being called to rehearsals with the various road companies with which they had signed contracts for the coming season.

Albera Polar bears will be the feature at Riverside Bathing Beach week 25. A. Shafte Ziegler has resigned as manager of the Grand Opera House, and will assume the management of the Park Theatre, at the opening of the regular season.

Manager Fitzgerald, of the Colonial, announces that this house will be in the Sullivan & Consolidated circuit the coming season.

The prices of admission will be reduced to 10, 20 and 30 cents.

An ordinance was introduced in the city council, prohibiting the showing of the Jeffries-Johnson fight pictures in the City of Indianapolis. Pending its passage, the police department has forbidden the showing of these pictures.

Pictures and vaudeville are drawing large business at the Colonial, Majestic, Gayety, Family and Park.

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Have you heard it? 'Tis just the kind of a ballad you are looking for. Everybody is talking about it! It is a corker! Get it at once and be one of the first to sing this big song.

HONEY, I WILL LONG FOR YOU

Featured by the Bowman Bros., "The Great American Four"; the Dalys, Edwards, Murray and Tierney, singing comedians; Marshall Montgomery, Marron & Heins, Mr. Vaughn Comfort and many other leading singing acts.

Orchestrations in all keys—high, low and medium

Slides, Slides, Slides. Great Slides by SCOTT & VAN ALTENA

MANAGERS & PERFORMERS

CALL!

And look over our Songs, we have many new and novel Songs ready for your inspection. Don't overlook us.

Right up in the B'way Theatre Bldg.
41st ST., B'WAY, N. Y. C.

CUTEY

A BIG NOVELTY SONG
Orchestrations in all keys. Hundreds of acts are calling for this song

I'M LONGING FOR TO-MORROW WHEN I THINK OF YESTERDAY
Our Great Story Ballad
Slides by SCOTT & VAN ALTENA. Orchestrations in all keys

A new comic song with extra verses (double version), great for a closing song. Orchestration high, low, medium key

TEXAS

"A Swell Cowboy Song"
Slides by SCOTT & VAN ALTENA. Orchestrations in all keys

SEYMOUR FURTH

—AND—

WILL A. HEELAN

Now connected with our Prof. Dept. with a few new songs

The Jos. Morris Co.

B'WAY THEATRE B'LDG.

41st St., B'way, N. Y. C.

MIKE L. MORRIS, Mgr.

OUT OF TOWN NEWS

Spokane, Wash.—Auditorium (Harry C. Hayward, mgr.) William Collier, in "A Lucky Star," July 25 and 26.

Spokane, Wash.—The D. S. Lawrence Stock Company will close its season here of the Pacific Northwest on July 23, going to the Lolo Theatre, Seattle. The Baker Stock Company will begin its season on Sept. 4. Meanwhile the house will be dark.

Chaparral, (Joseph A. Muller, mgr.)—Week ending July 23, The Operatic Festival, Flanagan and Edwards, J. C. Nugent, the Harvey De Vora Trio, Melrose and Kennedy, A. O. Duncan, Pope and Uno, and the pictures.

Washington, (T. J. Myers, mgr.)—For week 18 to 22: Dorothy De Schelle and company, Fessie Trio, Mary Ann Brown, the Froese Sisters Quartette, Bell and Richards, James McCormack and Eleanor Irving, and the pictures.

Panthers, (E. Clarke Walker, mgr.)—Week of 18 to 22: Holliday and Rogers, Dora Noelin, Dorla Trio, Lawrence Johnston, Barnard's Dog and Monkey Actors, and the pictures.

NOTES.—Liberati and his band and opera company played to twenty-three thousand the first week of their engagement at the Auditorium Park. Northern Amusement Company has been incorporated in Spokane with a capital of \$50,000, to operate a string of picture houses. The incorporators are: Victor E. Carlson, Henry Batzloff and Charles W. Jennings. Anton Souther, a Norwegian actor, entertained a large audience in Appella Hall July 13, appearing under the auspices of the Sons of Norway.

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Seattle, Wash.—Moore (John Cort, mgr.) William Collier and company, in "A Lucky Star," opened July 17, to good business. Continued until 22. Mrs. Elsie opens 25-30, presenting repertory. Dark until Aug. 1.

Grand, (John Cort, mgr.)—Dark until Sept. 4, when Kolb & Dill open for an indefinite engagement.

Alhambra, (Russell & Drew, mgrs.)—Dark until 31, when the Georgia Minstrels show until Aug. 6.

Seattle, (Russell & Drew, mgrs.)—The Seattle Theatre Stock Co., now in their forty-fifth week, presented "The Convict and the Girl," to the usual big houses 17. "Ten Nights in a Bar Room" 24-30.

Lots, (Alex. Pantagies, mgr.)—The Lolo Theatre Stock Co., 17, opened to a bumper house, in "Rip Van Winkle," with Eugene Welner added to the cast. The Del Lawrence Co. opens for an indefinite time, in "The Clansman," 24-30.

Opheum, (Carl Reiter, mgr.)—Bill week of 25-30: The Operatic Festival, Flanagan and Edwards, J. C. Nugent, Harvey De Vora Trio, Melrose and Kennedy, A. O. Duncan, Pope and Uno, and motion pictures.

MAJESTIC, (John H. Cooke, mgr.)—Bill week 25-30: Bell and Richards, Mary Ann Brown, Dorothy De Schelle, McCormack and Irving, Free Settlers Four, Fessie Trio, and motion pictures.

PANTAGIES, (Alex. Pantagies, mgr.)—New people week 25-30: Barnard's dogs and monkeys, Doris Trio, Lawrence Johnston, Gulliver and Rogers, Dave Norwin, Helene Lowe, and motion pictures.

CITY LYCEUM, CIRCUIT, IDEA AND ORION.—Motion pictures and illustrated songs.

NOTES.—Unjust and harsh criticism of the efforts of Bonita and her company, who have been appearing at the Grand for some weeks by a local paper, resulted in the illness of Bonita, and the consequent closing of the house. Kolb and Dill, supported by a selected company, will open an indefinite engagement Sept. 4, at the Grand. T. J. Connelley, who is associated with the Sullivan & Connelley forces, leaves 19 for an extended trip over the S. & C. circuit, returning via the Southern route. Plans for the new Morris vaudeville house, to be erected by the Metropolitan Building Co., have been accepted, and actual construction will start

week of 18. Pallas Brown, violinist, on Ed. Fisher's time, died at St. Peter's Hospital, Helena, Mont., July 9. His home was Clinton, Ky. Mrs. Chas. Leora, who was well known as Baby Ruth, is in Seattle at present. She will play the Fischer time in this vicinity. Mrs. Leora won her suit for \$7,000 against Mrs. Kinney, at Spokane. The Western Washington State Fair Association will hold their annual fair at Madison Park fair grounds.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) Mack Swain Stock Co., in "Camille," week of July 18.

GRAND, (Dean B. Worley, mgr.)—Week July 18: Albin, Viola Crane and company, Geo. B. Alexander, Geo. De Vay and Dayton Sisters, Scott Brothers, Beulah Dallas, and pictures and songs.

PANTAGIES, (W. J. Timmons, mgr.)—The Four Malvins, Roland Travers, Walman, Bohemian Quartette, Princess Suzanne, Daly and O'Brien, and pictures and songs, week of July 18.

Staunton, Va.—Highland Park: This popular resort has again opened to the public for Summer vaudeville. Jack Mauser has taken the management, and opened July 18 with the following people: Marguerite Zimmerman, Jack Asher, baritone singer, and moving pictures; Mr. Levering, monologues and tenor soloist; Will Rodgers is manipulating "The Coin Flip" and candy wheel, and Pop Gorman, the stricker. There is a good opening here for a merry-go-round.

Norfolk, Va.—Ocean View Casino (Otto Wells, mgr.) at this resort the Shillier Players, presenting "The Three of Us," played to very good business week July 18. "Mrs. Temple's Telegram" week 25. In lieu of the hot weather, crowds have flocked to the shore, and in turn the Casino has reaped a harvest. Manager Sailer expresses himself as being perfectly satisfied with the season up to date.

Newport, R. I.—Freebody Park (Chas. E. Cook, mgr.) performances are such as tended, Bill for week of July 25: Mabel Kinley, Howard and Ray Hill and Ackerman, Wilson and Pearson, Chelof and Capretta, the Anderson Sisters, Leo Bloom, and "Happy Days in Georgia."

NOTES.—Aug. 5 is the date when Countess Thamar de Selsky will give her series of dances in the Casino Theatre. The dramatic recital of Mr. and Mrs. Damon Lyon, which was given on July 20, was an artistic and financial success.

Butte, Mont.—Majestic (W. J. Swartz, mgr.) July 23 and week big business, notwithstanding the warm weather. "Gulliver's Travels" and "The Girl in the Red Dress" are the main attractions. Leonard, Louie and Gillette, Stokes and Ryan, Stuart Collins and his banjo girls, Mlle. Olive Maxwell and Dudley, Majestic, and Phalen's Orchestra.

CARTERSVILLE, (Geo. V. H. Shaver, mgr.)—July 17 and week, vaudeville, in connection with this popular resort, proved a timely drawing card.

Dallas, Tex.—Lake Cliff Casino (Chas. A. Mangold, mgr.) bill for week of July 18: Cathleen Clifford, Butler and Bassett, Valdone, Dale and Boyle, and Mable Carvers. Drawing heavy business.

Cycle Park, (Brown & Stinnett, mgrs.)—The Isabella Love Stock Co., in repertory, is breaking records.

HAPPY HOUSE, (F. O. Dalton, mgr.)—Week of July 18: Lizzie Weller, Stevens and Verne, Arthur Boyce and company, Morrison and Parrott, to good business.

Baltimore, Md.—Victoria (Chas. E. Lewis, mgr.) bill July 25-30: The Seaburys, Wilkins and Wilkins, Musical Stewarts, and Lizzie Daley and company. This house will be closed the first two weeks in August.

PONDS, (Chas. E. Ford, mgr.)—July 25-30, Lyman H. Howe's moving picture spectacle.

Keene, N. H.—Majestic (C. W. Sheafe, mgr.) week of July 25: Grant, Billy Adams, Pauline Carr and the Great Inman, motion pictures, songs and vaudeville.

DREAMLAND, (J. H. Glasson, mgr.)—Closed until Sept. 1.

DALE AND BOYLE, who will play the Opheum Theatre, Spokane, Wash., week of July 25, and at Seattle week of Aug. 1, will afterwards sail for England, to open at the Empire, in London.

NOTES.—Burdett, Johnson and Burdett, in their new act, were, week of July 11, held over for a second week at Halifax, N. S.

EDDIE DELANEY AND COMPANY, who are now in their fifth week on the Gus Sun circuit, say "The Operator's Secret" has been the feature act on every bill. Katherine Selsor, in the part of Nellie Macon, is receiving the highest praise from the press and public. While playing the Liberty Theatre, Pittsburgh, Pa., Miss Selsor was given a banquet by her many Pittsburgh friends which she made while there with the Tannhäuser Stock Co.

DALE AND BOYLE, who will play the Opheum Theatre, Spokane, Wash., week of July 25, and at Seattle week of Aug. 1, will afterwards sail for England, to open at the Empire, in London.

JOHN FANTON, manager of Pantons' "Awakening Athletes," arrived in this city this week to secure his bookings for this and next season.

Vaudeville Notes.

BILLY and MARIE HART are spending part of their vacation at Brighton Beach, N. Y. They have booked twenty-five weeks so far, commencing in September. "The Circus Girl" made a big impression at the Music Hall, Brighton Beach.

EDWARD FOREMAN has been a busy man since he closed his season July 2, over the United States with his big laughing hit, "The Anxious Seat." He has not only completed his new musical play, which will most likely be seen shortly, but he has been hard at work embellishing "The Anxious Seat," which he will continue to play in vaudeville next season. Lillian Orr, who played the part of the artist's wife to perfection, has been re-engaged, and Mr. Foreman can feel secure of good support in that direction.

JACK AITKEN, of the Aitken Bros., writes: "My brother, James Aitken, became the father of a boy on July 13."

EDWARD HART, who was billed in vaudeville the past season as "Eddie Harvey and Her Boys," and Michael Crowe Jr., of Chicago, were united in marriage July 13, at Crown Point, Ind. They will reside in Chicago.

E. TENNY, comedy juggler, writes: "I was married to Marion Allen, a singing and dancing soubrette, in New London, Conn., on July 20, by the Rev. Jas. W. Bicker, of the Second Congregational Church. In the future my wife and I will appear together, and the act will be known as Tenny and Allen, comedy jugglers and dancers."

W. KIRKHOFF, of the Kirkbros, informs us that a son was born to his wife on June 13, in New York City. Mr. Kirkbros writes: "Watch out for the four Kirkbros."

Mrs. ARTHUR H. KIRKHOFF writes: "I wish you would give in your next issue the statement published some time ago, to the effect that the Hammond, Ind., Lodge of Elks paid the funeral expenses of my husband, the late Arthur H. Kirkbros. I paid all expenses myself, unassisted by any of his lodges, the Elks included, but did not pay."

TOM GILLEN is testing at Atlantic City. He will open at Butte, Mont., Aug. 13.

E. E. McMurtry returned to Chicago last week after a twenty day stay in West Virginia.

MYRTLE VICTORINE and the Two Zolans open July 31, at Spokane, Wash., for their sixth annual tour of the Pantheons circuit.

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WANTED—SKETCH TEAMS, both must do singles and one play piano; also Song and Dance Men. DR. M. N. LA VRE, RIVINGTON, IOWA.

NOTICE—Chrom. set cow bells, \$15; frying pan, 9 cow bells, 8 flower pots, 8 bars wood, take \$18. Ship in. Don't write unless mean business. R. Waldron, Caruthersville, Mo.

WANTED—Medicine People. A No. 1 Irish butch & Black Face Comedian, must be red head dancer. Change for week and put on acts. Tell all in first and lowest. Boozers keep off. Address: PROF. SANGER, Tompkins Co., NEWFIELD, N. Y.

WANTED QUICK—E. F. Comedian to put on acts and make them go; Medicine People in all lines; those that take or play piano or organ given preference; please mention if you do either; long engagement to good people; under canvas; salary sure and good treatment. Mgr. Herbs of Life Medicine Co., Horick, Woodbury Co., Iowa.

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Wanted, Med. Performers, Sketch Team and Comedians. State if you play banjo or guitar. Long engagement. Salary sure. Address W. VURPILLAT, IRON MOUNTAIN, MICH.

Wanted at Once, Good, Reliable Medicine Man who can take organ or piano. Must be sober and a gentleman, at all times. Geo. A. Fox, Inc. Collins, write. ABILEE PALMER, Jefferson, Maine.

WANTED, Concert Man, Novelty Performer Advance Man to double stage, two canvases. Join at once. State lowest. OLIVERS DRAMATIC SHOW KADILA, OHIO

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MEDICINE LECTURER
 Must be Sober, Reliable and a Money Getter.

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WEEK STAND. REPERTOIRE. Wire H. B. FRANKLIN, CHILDRESS, TEX.

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Soubrette, with singing specialty: Juvenile Woman, with singing specialty: Comedian, double brass; Piano Player, to double brass; At Cornet Player, to double stage or door.

Rehearsals Aug. 13. Pay your own. Useful people for band show, write. Address

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MAN for LEADS, SOME HEAVIES.

OTHER MUSICIANS, write. Must be good. Repertoire under canvas. Week stand. State all first letter. GENTER & EDWARDS.

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MUSICIANS

For No. 1 Band.

TUBA, CLARINET, CORNET, TRAP DRUMMER.

Long Season.

Want Good Cook-house Manager. Blacksmith.

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WILD WEST, Far Rockaway, N. Y.

WANTED, for Augusta Perry

and her excellent company, in repertoire, man for Char. and Gen. Biz., Soub. or Ingenue; both must do strong specialty. Other useful people write. State all in first letter. Address a WALTER DOWNING, Manager, Prospect Harbor, Me., July 25-29; Bar Harbor week Aug. 1.

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Composer of Vaudeville Sketches, Monologues, Songs, Parodies, etc. Terms moderate and fair treatment. All letters answered. Add. BARRY GRAY, CENTRAL APARTMENTS, BROAD and FAIRMOUNT, PHILA., PA.

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Sketch Teams, Single Ladies, Stock

Woman, First Part Ladies

For August 1 and later on. A. HAMMERLY.

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Absolutely the greatest Glide Song ever written.

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WANTS MUSICIANS

With experience and capable of handling good grade of music. Slide Trombone, Flute and Piccolo. All double in orchestra. Must be strictly sober. Name lowest for long season.

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WANTED

GOOD GENERAL BUSINESS MAN, with specialties; preferred; A1 PIANO PLAYER who can read and transpose, also CLEVER SINGLE NOVELTY ACT that can change for repertoire. Rehearsals Aug. 5. Low, sure salary. Pay your own. Long season. First change in 2 years.

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THREE GOOD SINGERS, TWO GOOD

TROMBONES, TWO COOKS, TWO

PORTERS, ONE GOOD SINGLE

SPECIALTY

Tom Amor and Steve Kays, wife.

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Flute double Alto, Cornet or Clarinet in

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Balance Summer season with the National Chautauqua Band and Orchestra. Salary absolutely sure. Join on wire. Pay all after joining. L. D. WORT, care Chautauqua, SPRINGFIELD, OHIO.

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Lady must play good Piano.

Also good Blackface Comedian. Others write. One year's work to good people. Must change for week. Tickets, 75c.

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at once A1 singing and dancing comedian. Must change for week. Prefer one playing violin, cornet or clarinet for dancers to such one who can and will do as represented, salary no object. Don't misrepresent as that is the cause of this ad. Other useful people write.

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Wanted, Soubrette Specialty

Join on wire; week stands; can stay Summer and Winter; pay own; Gen. Bus. Man and Woman; others write or wire. Jesse Adams write. Oscoda, Neb., week in: Aurora, Neb., week of Aug. 1. KEMPTON COMEDY CO., W. L. PRATHER, Manager.

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Wants Cornet to double stage; also Trap Drummer and two Billposters. Address AUSTIN A. FRANK, Box 97, Hopkins, Mo., and allow time for mail to be forwarded. Will send tickets.

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A No. 1 JUVENILE MAN (Specialty)

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A No. 1 CHARACTER MAN

GOOD GENERAL BUSINESS MAN (With Specialty)

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Wild West Stock and People of All Kinds for small show. Organized shows preferred. Give full particulars and lowest salary first letter. Answer quick. Address WILD WEST, care of CLIPPER.

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"The Arrival of Kitty"

Character Old Man for lead, Character Man, good looking young Juvenile Man (does Kitty's double part of piece), good looking Young Woman with swell voice for "Kitty," Ingenue, Soubrette and girl for bellboy (good figure). All must sing, dance and do specialties. Rehearsals Sept. 5; open the 15th. State ALL first letter and photos, which will positively be returned. Managers, send open time. Doherty, Collins Co., until Aug. 1; Cape Cottage, Me., TALEN care of CLIPPER. People who have been with piece before, write.

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Woman for Ingenues or General Business

Must join on wire—Can place a few good people for regular season.

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DRAMATIC PEOPLE IN ALL LINES

Mention age, height, weight, lowest salary in first letter. Also enclose programmes and photos. REHEARSALS, MONDAY, AUG. 1. Must join on wire.

Address FRED CHAUNCEY, Mgr. CHAUNCEY-KEIFFER CO., Hanover, Pa.

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"THE RUNAWAY BANKER" CO.

MUSICIANS AND ACTORS of all kinds. Leading lady, must be small, not over 12 lbs; Juvenile Man, Comedy Sketch Team, Heavy Man, Character Old Man, Truba, Baritone, Slide, Alto, Good Hustling Agent that is willing to work and not afraid of the brush. These doubling Brass preferred. Long season, sure money. Make your salary low and don't misrepresent. Will advance tickets to right people. Address GEO. C. KALL, Milton, New Hampshire, July 28. Farmington 29, New Durham 29, Delmont, Aug. 2, Tilton 3.

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ENTIRE COMPANY OF FIRST-CLASS REPERTOIRE ACTORS

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FREDERICK THOMPSON presents

GIRLIES 60 of Them

NONE OF THEM TWENTY
NONE OF THEM MARCHED
WITH JOSEPH CANTOR AND MAUD RAYMOND

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SMOKING. REFRESHMENTS.

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CASINO B'way and 42nd St. EVENINGS, 8.15.

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EDDIE UP & DOWN BROADWAY EMMA
FOY CARUS

BROADWAY Theatre, B'way & 42d St. Evngs. 8.15.

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LEW FIELDS THE SUMMER WIDOWERS
PRODUCTION With Lew Fields and Irene Franklin

PERCY G. WILLIAMS'

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COLONIAL ORPHEUM CRESCENT
BRONX GOUGHAM NOVELTY

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Adler's Lion, Coney Island, Coney Island, Ind.
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SEASON 1910-11

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Adams, Billy, McKee, Keen, N. H.
Abern, Cass, Troupe, Shea's, Buffalo, N. Y.
Ah Ling Foo, Yorkville, N. Y. C., 28-30.
Aimes & Carr, Heights, St. Louis.
Amist & Clayton, Orpheum, New London, Conn.
Allen, Billy, Tulsa, Okla.; Sapulpa, Aug. 1-6.
Alpine Troupe, Forepaugh-Sells Circus.
Alfred the First, Loew's, Elizabeth, N. J., 28-30.

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Alvarette (3), Academy, Buffalo, N. Y.
Alexandoff Troupe, Henderson's, Coney Island, N. Y.
Alvo & Othello, Olympia, Lynn, Mass.
Allman & McFarland, G. O. H., Phila., Pa., 28-30.
Alvin Bros., Electric Park, Newark, N. J.
Alabama Comedy Four, Hip, Pittsburg.
Anglo Saxons Musical Trio, Atlantic Garden, Atlantic City, N. J.
Anderson Australian Twins, Freebody Park, Newport, R. I.
Ansonia Comedy Four, 14th Street, N. Y. C.

MIL. ANITA DIAZ MONKEYS

NATIONAL, SAN FRANCISCO, AUG. 1-6.

Anger, Lou, Orpheum, Portland, Ore.
Anderson Sisters, Freebody Park, Newport, R. I.
Annie's Animals, Orpheum, San Fran., Cal.; Orpheum, Oakland, Aug. 1-6.
Arnold, Chas., Home's, Pavilion, Piqua, O.
Arlington Four, Henderson's, Coney Island, N. Y.
Artois Bros., Temple, Detroit.
Arizona Trio, Maple Beach Park, Albany, N. Y.
Atkinson, Harry, Orpheum, San Fran., Cal.
Avery, Drew, Riverside Park, Hutchinson, Kan., indefinite.
Ayres, State Street, Trenton, N. J.
Avery & Hart, Proctor's, Newark, N. J.
Avon (5), Musical, Summer Park, Montreal, Can.
Axler, C. W., Pittsburgh Floating Theatre.
Barnes & King, Keith's, Phila.

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BOOKED SOLID

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Barnette, Jungling, Cortland, N. Y.; Celeron Park, Jamestown, Aug. 1-6.
Baum, Will, Athol, Mass.; North Hampton, Aug. 1-6.
Baxter, Sid, Victoria, N. Y. C.

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IN VAUDEVILLE

Barnes-Renning & Co., Lyric, Hoboken, N. J., 28-30.
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At the BROADWAY THEATRE, N. Y. City.

Belleville Bros., New Brighton, Brighton Beach, N. Y.
Belini & Arthur, Victoria, N. Y. C.
Belmont, Joe, Paragon, Eng., Aug. 1-6; Brighton, 8-13; Cumberland, 15-23.
Bennington Bros., Colonial, Indianapolis, Ind.
Colonial, Columbus, O., Aug. 1-6.
Berry, Rose, West End, N. Y. C., 28-30.
Bella Italia Troupe, Lincoln Sq., N. Y. C., 28-30.
Bernard & Harrison, New Brighton, Brighton Beach, N. Y.

LULU BEESON TRIO

IN VAUDEVILLE

Benton, Elwood, Alhambra, Phila., Mich.
Be Gar Sisters, Henderson's, Coney Island, N. Y.
Bergere, Valerie, & Co., Temple, Detroit.
Becks (5), Grand, Hickmet, N. Y.
Belknap (7), Keith's, Phila., Pa.

BIJOU COMEDY TRIO

IN VAUDEVILLE

"GOOD-BYE, BETTY BROWN"

By THEODORE MORSE. A great March song. Don't fail to try this out; you can't go wrong with this song. Send for a copy to-day; it's new, and the best song ever written. THIS SONG WILL MAKE A GREAT "NUMBER" FOR ANY SHOW; also a great quartette or Duet. "Betty Brown" will remind you of "Molly Lee"—well, you know that's a pleasant memory. A strain of "Swanee River" introduced in "Betty Brown" gets them going every time.

"HE'S A COLLEGE BOY"

This is that rari rari rollicking song hit, the one all the bands and performers are using.

"YOUR MINE, ALL MINE"

"JUST A LITTLE RING FROM YOU"

A dandy flirting song, for single or double.

"DOWN IN SUNNY HONEY TOWN"

THEODORE MORSE'S latest jungle song.

★ Slides to all our songs made by SCOTT & VAN ALTEMA, 59 Pearl St., N. Y. City.

We have an office in the Onondaga Bldg., Chicago. TOM GEARY in charge.

THEODORE MORSE MUSIC CO.

1367 Broadway, New York
Corner 57th St., One Flight Up.
Two Entrances: One on 57th St.; One on Broadway.

Berdell, The, Hip, Utica, N. Y.
Beltrah & Beltrah, Hartford, Conn.
Bedell, Walter, & Co., Hartford, Hartford, Conn.
Bender, Dolly, Heights, St. Louis.
Bell Boys Trio, Columbia, N. Y. C.
Bixley & Park, 5th Ave., N. Y. C.
Bigelow's "School Room Frolic," G. O. H., Phila., Pa., 28-30.

CLIFFORD and BURKE

ORPHEUM, SAN FRANCISCO.

Clark & Hanson, A. & S., Boston.
Clifford (4), Orpheum, San Fran., Cal.
Clifford, Katharine, East End Park, Memphis, Tenn.
Clifford, Daring, Carnival Court, Buffalo.

CLIPPER COMEDY FOUR

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Copeland Bros., G. O. H., Augusta, Me.; Music Hall, Lewiston, Aug. 1-6.
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Cole & Coleman, New Portland, Portland, Me.
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Resting, Management Barney Gerard, next season

Davis Bros., Woodland Alhambra, Phila.
DeBrosky, Haverly, Melford, Mass.
"Dancing Dots," Four, Wm. Penn, Phila., Pa.

DALE and BOYLE

ORPHEUM CIRCUIT

Dale & Boyle, Orpheum, Spokane, Wash.; Orpheum, Seattle, Aug. 1-6.
Davis, Edwards, & Co., Orpheum, San Fran., Cal.
Daley, Lizzie, & Co., Victoria, Baltimore.
DeJoy, Paul, Sohmer Park, Montreal, Can.
"Dancing Dots" (4), Maple Beach Park, Albany, N. Y.

MIL. DAZIE

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Dale, Dainty Dottie, Bon Ton, Jersey City, N. J., 28-30.
Davis, Mark, Alhambra, Elmhurst, N. Y.
De Lisle, Juggling, East End Park, Memphis, Tenn.
De Lisle & Zaida, East End Park, Memphis, Tenn.; Lake Cliff Park, Dallas, Tex., Aug. 1-6.
De Vilbiss, Grand, Alhambra, Bloomington, Ind.; Alhambra, Grand, Aug. 1-6.
De Oech, Mamie, B. Horn, Bklyn, N. Y.
De Lion, Clement, Orpheum, Los Angeles, Cal., 28-30.
De Cotter & Rego, Lexington Park, Boston, Mass.; Bowdoin Sq., Boston, Aug. 1-6.
DeLayore, Will, Howe's Great London Shows.
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De Bassini, Vera, New Sun, Springfield, O.
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De Mars, Fred, & Co., Delmar, St. Louis.
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Devenant, Hubert, Electric Park, Albany, N. Y.
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De Monts, The, Varieties, Quebec, Can.; Dominion Park, Montreal, Aug. 1-6.
De Angelo, Family, Pittsburg.
De Mars, Family, Pittsburg.
Dixie Princess, Pearly's Annual Show.
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Dios, The, Nat. League Park, Phila., Pa.
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CHARLES CARLOS CIRCUS

Permanent—104 W. 40th Street, N. Y.

Casad & De Verne, 5th Avenue, Pittsburg, Pa., Aug. 1-6.
Carier & Dexter, 14th Street, N. Y. C.
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In vaudeville, direction of Jake Sternad, assisted by Kittle Pembroke and Helen La Welle

Carew, Mabel, East End Park, Memphis, Tenn.
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CHRISTY & WILLIS

PROCTOR'S THEATRE, NEWARK, N. J.

Chester & Corbett, Alhambra, Asheville, N. C.
Chocolate Drops, American, N. Y. C.
Chufalo & Caporetta, Freebody Park, Newport, R. I.
Cleaveland, Claude & Marion, Globe, Boston, Mass.

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"THE AUSTRALIAN NUGGET"

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MISS LOUIE

V A L L E Y F L O W E R

Clipper Post Office.

open 23, for the week.
ELDRIDGE PARK (Enoch Little, mgr.)—Free motion picture entertainment every evening. Day fireworks drew big 22, and concert, by Hager's Band, was the attraction 23.

Philadelphia, Pa.—Several of the houses are undergoing their usual Midsummer overhauls, and are expected to be ready about the

chestra have been drawing the biggest crowds of the season. The Trip to the Alps, the combine, the automobile races, and the other attractions, are handling big crowds daily.

Elmira, N. Y.—Roric's Glen (Henry Taylor, mgr.) "Coming thro' the Rye" opened July 21, and will continue until 30. The

Formand, Harry Oakley, Frank York, Phil
 Garguh, Chev. Phillips, C. G. Yost, Harry
SEE NOTICE AT HEAD OF LIST.

Manhattan Opera Co. did not give a per

FLORINGU PARK (Enoch Little, mgr.)—Free motion picture entertainment every evening. Day fireworks drew big 22, and concert, by Hager's Band, was the attraction 22.

E. A. MILLS, 122 W. 36th St., N. Y.

Burlesque News.

Beltrage and Baker Plans for Coming Season.

Beltrage and Baker are putting out three shows the coming season, to play the one and three night stands. Mr. Beltrage is well known among the one-night stand burlesque managers, and Charles Baker has been identified with the largest burlesque shows for many years, the last two seasons having been stage manager for Ming's American. The Gay Morning Glories will be the first attraction of this firm to take the road, opening in the middle West the first of September, followed by the Lid Lifters, which opens two weeks later. The No. 2 Morning Glories opens in the East, the middle of October. All three of the shows will be equipped in a manner that is seldom attempted on the independent time, with the finest of wardrobe, special scenery, and carry twenty-five people each. The No. 1 Morning Glories Co. will carry a uniformed ladies' drum and bugle corps, and daily parades will be given to stir up interest in the towns booked. Other novelties of an important nature are promised for the other companies to help swell the box-office receipts. The headquarters of this burlesque firm are among the liveliest of New York offices, and there is not much doubt but that they will get their share of the business the coming season.

The Marathon Girls.

Phil Sheridan has engaged for the coming season: Frank Graham and Edith Randall, in a sensational playlet: Sherman and Lukens, comedy acrobats; Harry Campbell, the funny Irishman; J. F. Gittings, the little comedian, and Lillian Le Roy, the "Little Lady with the Big Voice"; Hattie Carmontelle, the great black face performer; Amelia Mazett, lady acrobat; the Alarcons, the Arabian whirlwind dancers; Blanche Curtis, the American prima donna; Jack Barton, the great Egan, Prof. Shattuck, the Eight English Novelty Dancers, George De Arville, Caskie Martin, Mora Belmont, Jack Gray, Tessie Beltrage, Ruby Shaddock, Daisy Lee, Madge Oppenheimer, Elva Montgomery, Billie Bishop, Lillian McCormick, Beatrice Drew, Ola Horne, Belle Kennedy, Jennie White and Blanche Savoy. The opening skit is a laughing playlet, entitled "The Kentucky Girl," and the closing burlesque is a satire on "Indian Life," a big show and a run for your money, by Frank Graham. Phil Sheridan, Ben Homer and Ed. Bauer compose the staff.

A Pony.

The following letter was received by Barney Gerard, in response to his recent ad. for show girls, and ponies who could do buck dancing:

NEW BEDFORD, MASS., July 16, 1910.

"MR. BARNEY GERARD,
Dear Sir: Having seen your ad. in THE NEW YORK CLIPPER for ponies, I wish to let you know that I have just what you want. It is a very small pony, not over nine years old, very smart, is in perfect health and does so many tricks that I am sure he will need very little training. If you want to buy it and have me ship it to you, you can have it shipped to you, prepaid, for \$150 dollars (one hundred and fifty dollars). Send money to my lawyer, J. M. G."

Wm. J. Kerngood Honored.

Wm. J. Kerngood, last season leader at the Olympic Theatre, New York, is the president of the Musical Mutual Prot. Union of New York. At a meeting held recently, an increase of salary from \$500 to \$3,000 a year, was unanimously voted the president, with the proviso that he would devote his entire and undivided attention to his duties as president.

Mr. Kerngood has accordingly sent in his resignation to Manager Maurice Krauss, who has accepted the same with sincere regrets, at the same time extending to his former director the heartiest congratulations. The increase goes into effect Aug. 1.

Millard Strikes Town in Touring Car. Bill Millard, of the Millard Bros., called at THE CLIPPER office one day last week, having toured in his forty-horse power touring car from his country home at Eagle Mills, N. Y.

The Millard Bros. started rehearsing with the Rose Sydel Co., of the Eastern wheel week of July 25. They will be the feature act of this great show during the season.

Jardin de Paris Roster of Principals.

Tom Miner announces the following principals engaged for Jardin de Paris Girls Co. (Western wheel), for coming season, rehearsals to start Aug. 1 at Miner's Empire Theatre, Newark, N. J.: Abe Lavitt, Geo. W. Scott, Three English Boys, Broadway Comedy Four, Augusta Phelps, Helen Lawton, Marion Campbell, Chas. Sachse, musical director; Ben Hammond, carpenter; Will Boehm, manager.

Pretty Presents for a Birthday. Blanche Martin, leading woman with Ducklings (Western wheel), received some handsome presents on her birthday, Wednesday, July 20, including a gold mesh-bag and a diamond horseshoe pin. A party of friends enjoyed a repast at a prominent restaurant as her guests.

Guess His Age.

Phil Sheridan, owner and manager of the Marathon Girls (Eastern wheel) was tendered a birthday party at his home by his wife, Christie Sheridan. Among those present were W. S. Campbell, Rose Sydel and Sam W. Mitnick.

Dacre Novelties.

Louie Dacre will present an entirely new and original monologue for the coming season, together with a surprise package of songs and parodies, with "The Follies of the Day."

Will Have It Easy.

Rose Sydel will have it easy the coming season. She will only appear in the closing burlesque with her own show. She is motoring at present, and frequently has as her guest, May Howard.

Soubrette with the Bon Tons. Fannie Vadder will be principal soubrette with the Bon Tons (Eastern wheel) the coming season. She will carry a trunkful of beautiful wardrobe.

Virgie with Sydel Show. Virginia Royden will be principal soubrette with Rose Sydel's London Belles (Eastern wheel) coming season, with a series of elaborate costumes.

Cora White Passes Away.

Cora White, of Nolan and White, a well known principal woman, died Wednesday, July 20, in New York City, from cerebral hemorrhage. For biography see death column.

Fannie Thatcher Goes with Bon Tons. Fannie Thatcher will be one of the principal women with the Bon Tons (Eastern wheel) during the coming season.

CALL REHEARSALS FOR THE FOLLOWING ATTRACTIONS WILL TAKE PLACE AT MAENNERCHOR HALL, 205 E. 56th St., near 3d Ave., New York, at 10 A. M., SHARP

The Shoemaker/Vanity Fair/Midnight Maidens/Happy Hooligan

MONDAY, AUG. 1 MONDAY, AUG. 1 WEDNESDAY, AUG. 3 MONDAY, AUG. 8

REHEARSALS FOR ARTHUR DONALDSON CO., MUTT AND JEFF, and HAPPY DAYS

SEE LATER CALL FOR THESE ATTRACTIONS IN THIS PAPER

Kindly acknowledge this Call by letter to GUS HILL, Columbia Theatre Bldg., NEW YORK

ARTISTS ENGAGED FOR McFADDEN'S FLATS, EASTERN and WESTERN SMART SET, and DIXIE MINSTRELS Report to BARTON & WISWELL, Columbia Theatre Building, New York.

CALL
ALL THOSE ENGAGED FOR
"FOLLIES OF NEW YORK AND PARIS"
"GIRLS FROM HAPPYLAND"
AND
"GINGER GIRLS"
WILL PLEASE REHEARSALS
MONDAY, AUG. 1, 10 A. M.
METROPOLIS THEATRE, THIRD AVE. and 134th ST., N. Y.
Can Place a Few More Show Girls and Ponies. JOE HURTIG.

CALL!
All People engaged for the following Shows, please Report for Rehearsals
WATSON'S BIG SHOW
WASHINGTON SOCIETY GIRLS
MONDAY, AUGUST 8, 10 A. M.
At KNIGHTS OF COLUMBUS HALL, 23d Street near 2d Avenue, New York
Kindly Answer. W. B. WATSON, 1402 Broadway, New York, Room 726.

CALL! CALL!!
ALL THE LADIES AND GENTLEMEN ENGAGED FOR THE
NEW JERSEY LILIES CO.
REPORT FOR REHEARSALS AT
STEIN'S SUMMER GARDEN
518 W. 58th ST., BET. 10th and 11th AVES.
On Monday, Aug. 1, 1910, At 10.00 A. M. Sharp
Kindly acknowledge call to JAS. E. COOPER,
COLUMBIA THEATRE BLDG., Room 402, N. Y.

BOOK THE ACT WITH THE REAL MERIT
J. W. DAVIDSON
(THE ORIGINAL "JACK")
AND COMPANY
IN THE MUSICAL COMEDY PLAYLET
"THE MILITARY SWELLS"
The Swiftest Dressed Act in Vaudeville. Offers invited for Summer and next season. Permanent address
503 WEST 143d ST., NEW YORK CITY. TEL. 1180 AUDUBON.

CALL ALL PEOPLE ENGAGED FOR
CHAS. H. WALDRON'S
TROCADEROS
REPORT FOR REHEARSALS
WALDRON'S CASINO, Boston, Mass., TUESDAY, AUG. 9, 10 A. M.
KINDLY ACKNOWLEDGE AT ONCE
WANTED A few more CHORUS GIRLS, to whom I can offer engagements the year round
Address CHAS. H. WALDRON, Waldron's Casino, Boston, Mass.

CALL!
THE LADIES AND GENTLEMEN ENGAGED FOR
CHAS. ROBINSON AND HIS CRUSOE GIRLS
KINDLY REPORT FOR REHEARSALS AT ELDERADO CASINO, FIFTY-SECOND ST. AND SEVENTH AVE., N. Y., WEDNESDAY, AUG. 3, AT 10 A. M.
Kindly acknowledge same to
CHAS. ROBINSON, Columbia Theatre Building, BROADWAY, Cor. 47th St., Room 403, NEW YORK.

Over the Eastern Wheel.
Fred Egner will be musical director with Gallagher & Shean's Big Banner Show (Eastern wheel), coming season.

NOTES.
GEO. A. BARRETT, musical director of Watson's Reef Trust, and Mrs. Barrett leave their Summer home on Lake Erie, Toledo, O., July 30, to start rehearsals Aug. 3 with Watson's Big Show.

BEN HARRIS, the well known leader, has been re-engaged to direct the orchestra at the Casino, Brooklyn, N. Y., next season, commencing Aug. 15.

CHAS. FALKE will be seen in black face with Dockstader's Minstrels during the coming season.
BEATRICE, the dancer, last season with Rice & Barton's Rose Hill Co., returned from the Coast to New York, ready for coming season.

Valley Flower

WANTED---16 EXPERIENCED PEOPLE---16
For an Exceptionally Strong Play on High Finance, entitled
MONEY AGAINST MONEY
Or, THE MODERN MONTE CRISTO

Leading Man (magnetic personality, a leader of men, has one strong emotional scene); Light Comedy Juvenile (good singer); Stage Director, Master Mechanic, Responsible drops and electrical business; all double in strong bits, Dutch, Irish, black face and polished business men; all bits. A winsome young Leading Woman (one who can sing a contralto solo preferred); sympathetic contralto Soloist for strong bits and understudy; piquant Ingenue (good singer). Good breeding, style, distinct enunciation and elegant wardrobe required. State all in first letter, age, weight, height, experience, quality of speaking voice and salary. Send photo, program, notices, etc. (will be returned). Miss Kathryn Van Esse, please write. MANAGERS OF OPERA HOUSES AND BOOKING AGENTS, please write for one of the strongest attractions to be put on the road. Address: F. H. ALBERTSON, Business Manager, Post Office Box 134, Hot Springs, Ark.

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Seating capacity, 750; stage, 55x55 ft.; modern equipments. B. A. O. and C. U. R. R. Now booking for 1910-11. MORRISON & BRIGHT, Mgrs.

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Comedians, Jugglers, Wire Acts. Long season. Fifteen. Pay own. THE GREAT LESTER SHOW, Center, Howard Co., Ind.

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RIDE ME IN A BIG BALLOON

Words and Music by HARRY D. KERR

Oh! What a song. Up-to-the-minute, and a sure fire hit.

Great words, and an irresistible, swinging, catchy melody. Beautiful slides, depicting Lissie Brown and Willie Green sailing through the clouds, \$2.50 per set, from the publishers. Band and orchestra arrangements especially adapted for Park, Cafe and Dance Work, as well as song accompaniment.

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The most comical song ever written. Every verse and chorus a scream. Get this quick if you want a song that will make your act.

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MR. DUPREZ tried out this song from manuscript at Proctor's Theatre, and knows what he is talking about. He said at the time: "It's the Biggest Hit of My Career."

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Huntsville, Ala., week July 23. Lewisburg, Tenn., week following.

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CLIPPER BUSINESS INDEX

MISCELLANEOUS

103 La Salle St. - Chicago, Ill.
Business and Domestic Troubles Specialized.
ADVICE FREE.

BURLESQUE AND VADEVILLE.
Casino Burlesque Stock (Chas. H. Waldron, mgr.)—
—Bacon, Mass., 25, indefinite.
Gagery Burlesque Stock (John P. Eckhart, mgr.)—
—Philadelphia, Pa., 25, indefinite.
Tedd's Vaudeville (Wm. Todd, mgr.)—Waynes-
ville, N. C., 25-30.
Van & Robinson's Comedians—Columbus, Kan.,
25-30, Nevada, Mo., Aug. 1-6.

MINSTRELS.
Bryant's—Cincinnati, O., 25, indefinite.
Daly's Minstrel (Wm. J. Daly, mgr.)—Boston
Park, Binghamton, N. Y., 25, indefinite.

BANDS AND ORCHESTRAS.
American Brass Band (Mowen R. Church, leader)—
—Electric Park, Kansas City, Mo., 25-Aug. 6.
Bavetta and his Band—Biscadonna Hotel, Brighton
Beach, N. Y., 25, indefinite.
Bradley & Noe Ladies' Orchestra (Winifred Noe,
mgr.)—Denton, Tex., 25-30, Cleburne, Aug. 1-6.
Crestore and his Band—Sans Souci Park, Chicago,
Ill., 25, indefinite.
Cavelli and his Band—Forest Park Highland, St.
Louis, Mo., 25, indefinite.
Chaquinian Band and Orchestra—Streator, Ill.,
25-Aug. 13.
Elbery's Band (Channing Elbery, mgr.)—Bismarck
Park, Chicago, Ill., 25, indefinite.
Franko, Nabian, and his Orchestra—Long Beach,
N. Y., 27, indefinite.
Fischer and his Exposition Orchestra (C. L.
Fischer, mgr.)—Arlington Hotel, Petoskey,
Mich., 25-Sept. 10.
Gullfong's Black Hussar Band (Augustus J. Fillies,
mgr.)—Shamrock, Pa., 25-Sept. 6.
Greig and his Band—Fountain Ferry Park, Louis-
ville, Ky., 25, indefinite.
Herbert's Orchestra (Victor Herbert, leader)—
—Willow Grove, Philadelphia, Pa., 25, indefinite.
Inkiss Band (Frederick N. Ennis, leader)—Zoo,
Cincinnati, O., 25-30.
Jewell and his Band—With Barnum & Bailey's—
—See Route List—25, indefinite.



ED BEDARD,
Libraris.

Lombardo, Signor G. B., and his Band—White
City, Chicago, Ill., 25, indefinite.
Martoromo's Band—Washington Park, Philadelphia,
Pa., 25, indefinite.
Mason's Band—Idora Park Oakland, Cal., Aug.
4-24.
Ramos' Spanish Orchestra—Platteville, Wis., 27,
28, Galesburg, Ill., 29-31, Mexico, Mo., Aug. 4,
5, Muscatine, Ia., 5-7.
Royal Artillery Band—Riverview Park, Baltimore,
Md., 25, indefinite.
Slater and his Band (Wm. E. Slater, leader)—
—Brighton Beach Hotel, Brighton Beach, N. Y.,
25, indefinite.
Shannon's Band and Orchestra—Woodsdale Park,
Philadelphia, Pa., 25, indefinite.
Theodore Thomas Orchestra (Frederick A. Stern,
leader)—Bavaria Park, Chicago, Ill., 25, in-
definite.
Ulivieri, Carlos M., and his Band—Forest Park,
Chicago, Ill., 25, indefinite.
Weber's Band (John C. Weber, mgr.)—Idora
Park, Oakland, Cal., 25-Aug. 8.

TEST SHOWS.
Barnum & Bailey's—Beatrice, Neb., 27, Fremont,
28, Grand Island 29, Kearney 30, Devere
Colo., Aug. 31, Colorado Springs 2, Boulder
3, Greeley 4, Cheyenne Wyo., 5, Rock Springs
Buffalo Bill Fawcett Bill (Gordon W. Little, mgr.)
—Goshen, Ind., 27, South Bend 28, Logansport
29, Lafayette 30, Decatur, Ill., Aug. 31, Clinton
2, Mendota 3, Rockford 4, Janesville, Wis.,
Madison 5.
Forenough-Sells Bros.—Bridgeport, Conn., 27,
Newtown 27, Stamford 28, Mount Vernon
N. Y., 29, White Plains 30, Peekskill Aug.
Ruston 2, Remington, Va., 3, Bellows Falls
White River Junction 4, Montpelier 5.
Dode Fish's—Park Falls, Wis., 28, Owen 2,
Marchand 30, Waupaca 31, Aug. 1, New Lon-
don 2, Seymour 3.
Gollmar Bros.—Crystal Falls, Mich., 27, Iron-
Mountain 28, Green Bay 29, Clintonville 3,
Fort Atkinson Aug. 4, Harvard, Ill., 2.
Gentry Bros' Combined—Brynore, Ill., 25, Bu-
viden 26, Keweenaw Wis., 27, Brandon, 11,
28, Maywood 29, Oak Park 30, Lagrange Aug.
1, Blue Island 2.
Howe's London—Frederickton, N. B., Can., 28,
St. John 28, Sussex 29, Moncton 30, Halifax
N. S., Aug. 1, Bridgewater 2.
Honest Bill's—Bruc, S. Dak., 27, White 2,
Hendricks, Minn., 28, Ivanhoe 30, Minneap-
Aug. 1, Edinburg 2, Stanley Falls 3, Wood-
lake Echo 5, Sacred Heart 6.
Lucky Bill's—Bradshaw, 27, Murland 2,
Loushtun 29, Cherry Box 30.
Miller Bros. & Arlington's 101 Ranch Wild W-
N. S., Aug. 1, Somerville 28, Camden 2,
Chester, Pa., 30, Lancaster Aug. 1, York
Hanover & Frederick, Md., & Hagerstown
Chesapeake 6.
Riding Bros.—Jonis, Mich., 29, Lansing 2,
Saginaw 29, Port Huron 30, Flint 30, Owos-
Aug. 1, Jackson 2, Auburn, Ind., 8, Loga-
port 4, Lafayette 5, Decatur, Ill., 6.
R. N. S., Aug. 1, 27, Shoshone 27, Shoshone

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

AUTORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.

CALCIUM LIGHTS.
Am. Calcium Light Works, 66 Fifth Ave., Chicago.
St. Louis, Mo. Calcium Light Co. 616 Elm St.,
St. Louis, Mo.

CHEWING GUMS.
The Helmet Co., 12 W. 6th St. Cincinnati, Ohio.

CONFECTIONS.
Roeckheim Bros. & Eckstein, 245 So. Peoria St.,
Chicago.

COSTUMERS.
Frank Hayden, 151 W. 38th St., N. Y. C.
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New Sun (Sun Amusement Co., mgrs.)—
Week 25-30: Nettle Glenn and her Licorice
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de Bassin.

Akron, O.—Lakeside Park Casino (Harry
A. Hawn, mgr.) Week 25-30: Rice and
Cady, Ethel Kirk, Ed. Dunkhorst and com-
pany, Lavina and her vaudeville Le Clair
and Julia Hulse and her trained toy terriers.

NOTE.—The Colonial Theatre is being re-
painted and decorated, and will open Sept.
3 with Coban & Harris' Honey Boy Minstrels.

St. Louis, Mo.—Suburban (Oppenheimer
Bros., mgrs.) Marguerite Clark, in "The Wish-
ing Ring," July 24-31. Business rushing, re-
ports management.

DUGAL (J. C. Jannappo, mgr.)—"The
men" 24-31.

LEMPI'S PARK.—Week of 24, "A King for
Day."

NOVELTY (John L. Sweeney, mgr.)—Bill
week of 24: Lucille Mervin Cole and Schu-
ter, Smith and Sheroff, Hailer and Noble
Harris and Hodges, and motion pictures.
Business great.

CABANNE (W. J. Hall, mgr.)—Bill week
of 24: Alice B. Hamilton, Kramer and Ross, and
motion pictures.

FOREST PARK HIGHLANDS (Park Amuse-
ment Co., mgrs.)—Bill week of 25-30: "The
Five Musical Suffragettes, the Three Ernest
Forbes and Bowman, Murray and Lane. The
St. Louis police force will hold their benefit
at the Highlands this week."

DELMAR (J. C. Jannappo, mgr.)—Bill week
of 24: Delmas, Frees and company, De Ma-
Sisters, Claire Maynard, Black and Leslie
and pictures.

HAIRERS (D. Wenner, mgr.)—Bill week
of 24: Almes and Carr, Reed and Mack, Dol-
Bender, Lee Dulmage.

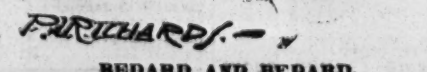
MANNON'S PARK (M. J. Walsh, mgr.)—
Bill week of 24: Mack-Dugal Co. Frank at
May Lane, Harry Adler, and Rowland at
Ford.

SAVOY (E. F. McCrannish, mgr.)—Bill
week of 25: Florence May Evans, Senta Za-
no, and the National Male Quartette. Bu-
siness fine. The Warren Catterlin Compa-
closed their very successful engagement Sun-
day evening.

NOTE.—Frank Keenan made one of the
biggest hits of the season at the Suburban
last week. Jane Wheatley also deserves much
credit for her performance of the title role.
The houses at the Suburban have been over-
flowing this season, due to the high class
shows the management has booked, also the
cool and comfortable Summer theatre.

Manchester, N. H.—Lake Pavilion (W.
J. Gorman) week of July 18—
Japanese Honeycomb" pleased good house-
Week 25, "Darktown Follies of 1910."

PARK (A. B. Marcus, mgr.)—Week of
J. W. Gorman's "Maid of Arcadia," featuring
Jeannette Mozar and Johnnie Flow.
Week of 18: Bell and Washburn, Me-
terious Miss Jewel, Grace Lavie, Van



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 waukee, Wis., 30-Aug. 6.
 Reddy, Pa. (Morrie Walnostek, mgr.)—Mishler,
 Altoona, Pa., Aug. 6, Canbela, Johnstown 8,

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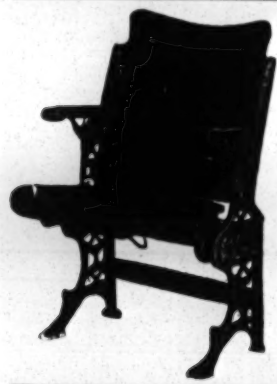
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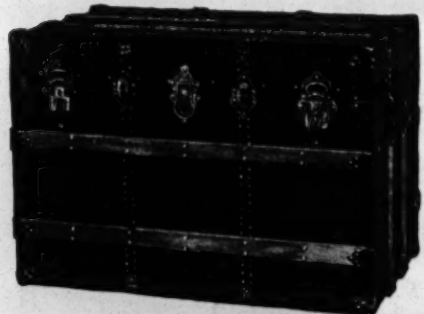
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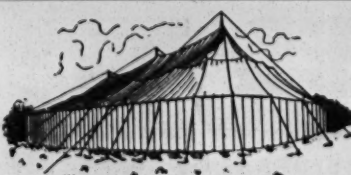
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26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 32in., \$10.50; 34in., \$11.50; 36in., \$12.50; 38in., \$13.50; 40in., \$14.50; 42in., \$15.50; 44in., \$16.50; 46in., \$17.50; 48in., \$18.50; 50in., \$19.50; 52in., \$20.50; 54in., \$21.50; 56in., \$22.50; 58in., \$23.50; 60in., \$24.50; 62in., \$25.50; 64in., \$26.50; 66in., \$27.50; 68in., \$28.50; 70in., \$29.50; 72in., \$30.50; 74in., \$31.50; 76in., \$32.50; 78in., \$33.50; 80in., \$34.50; 82in., \$35.50; 84in., \$36.50; 86in., \$37.50; 88in., \$38.50; 90in., \$39.50; 92in., \$40.50; 94in., \$41.50; 96in., \$42.50; 98in., \$43.50; 100in., \$44.50; 102in., \$45.50; 104in., \$46.50; 106in., \$47.50; 108in., \$48.50; 110in., \$49.50; 112in., \$50.50; 114in., \$51.50; 116in., \$52.50; 118in., \$53.50; 120in., \$54.50; 122in., \$55.50; 124in., \$56.50; 126in., \$57.50; 128in., \$58.50; 130in., \$59.50; 132in., \$60.50; 134in., \$61.50; 136in., \$62.50; 138in., \$63.50; 140in., \$64.50; 142in., \$65.50; 144in., \$66.50; 146in., \$67.50; 148in., \$68.50; 150in., \$69.50; 152in., \$70.50; 154in., \$71.50; 156in., \$72.50; 158in., \$73.50; 160in., \$74.50; 162in., \$75.50; 164in., \$76.50; 166in., \$77.50; 168in., \$78.50; 170in., \$79.50; 172in., \$80.50; 174in., \$81.50; 176in., \$82.50; 178in., \$83.50; 180in., \$84.50; 182in., \$85.50; 184in., \$86.50; 186in., \$87.50; 188in., \$88.50; 190in., \$89.50; 192in., \$90.50; 194in., \$91.50; 196in., \$92.50; 198in., \$93.50; 200in., \$94.50; 202in., \$95.50; 204in., \$96.50; 206in., \$97.50; 208in., \$98.50; 210in., \$99.50; 212in., \$100.50; 214in., \$101.50; 216in., \$102.50; 218in., \$103.50; 220in., \$104.50; 222in., \$105.50; 224in., \$106.50; 226in., \$107.50; 228in., \$108.50; 230in., \$109.50; 232in., \$110.50; 234in., \$111.50; 236in., \$112.50; 238in., \$113.50; 240in., \$114.50; 242in., \$115.50; 244in., \$116.50; 246in., \$117.50; 248in., \$118.50; 250in., \$119.50; 252in., \$120.50; 254in., \$121.50; 256in., \$122.50; 258in., \$123.50; 260in., \$124.50; 262in., \$125.50; 264in., \$126.50; 266in., \$127.50; 268in., \$128.50; 270in., \$129.50; 272in., \$130.50; 274in., \$131.50; 276in., \$132.50; 278in., \$133.50; 280in., \$134.50; 282in., \$135.50; 284in., \$136.50; 286in., \$137.50; 288in., \$138.50; 290in., \$139.50; 292in., \$140.50; 294in., \$141.50; 296in., \$142.50; 298in., \$143.50; 300in., \$144.50; 302in., \$145.50; 304in., \$146.50; 306in., \$147.50; 308in., \$148.50; 310in., \$149.50; 312in., \$150.50; 314in., \$151.50; 316in., \$152.50; 318in., \$153.50; 320in., \$154.50; 322in., \$155.50; 324in., \$156.50; 326in., \$157.50; 328in., \$158.50; 330in., \$159.50; 332in., \$160.50; 334in., \$161.50; 336in., \$162.50; 338in., \$163.50; 340in., \$164.50; 342in., \$165.50; 344in., \$166.50; 346in., \$167.50; 348in., \$168.50; 350in., \$169.50; 352in., \$170.50; 354in., \$171.50; 356in., \$172.50; 358in., \$173.50; 360in., \$174.50; 362in., \$175.50; 364in., \$176.50; 366in., \$177.50; 368in., \$178.50; 370in., \$179.50; 372in., \$180.50; 374in., \$181.50; 376in., \$182.50; 378in., \$183.50; 380in., \$184.50; 382in., \$185.50; 384in., \$186.50; 386in., \$187.50; 388in., \$188.50; 390in., \$189.50; 392in., \$190.50; 394in., \$191.50; 396in., \$192.50; 398in., \$193.50; 400in., \$194.50; 402in., \$195.50; 404in., \$196.50; 406in., \$197.50; 408in., \$198.50; 410in., \$199.50; 412in., \$200.50; 414in., \$201.50; 416in., \$202.50; 418in., \$203.50; 420in., \$204.50; 422in., \$205.50; 424in., \$206.50; 426in., \$207.50; 428in., \$208.50; 430in., \$209.50; 432in., \$210.50; 434in., \$211.50; 436in., \$212.50; 438in., \$213.50; 440in., \$214.50; 442in., \$215.50; 444in., \$216.50; 446in., \$217.50; 448in., \$218.50; 450in., \$219.50; 452in., \$220.50; 454in., \$221.50; 456in., \$222.50; 458in., \$223.50; 460in., \$224.50; 462in., \$225.50; 464in., \$226.50; 466in., \$227.50; 468in., \$228.50; 470in., \$229.50; 472in., \$230.50; 474in., \$231.50; 476in., \$232.50; 478in., \$233.50; 480in., \$234.50; 482in., \$235.50; 484in., \$236.50; 486in., \$237.50; 488in., \$238.50; 490in., \$239.50; 492in., \$240.50; 494in., \$241.50; 496in., \$242.50; 498in., \$243.50; 500in., \$244.50; 502in., \$245.50; 504in., \$246.50; 506in., \$247.50; 508in., \$248.50; 510in., \$249.50; 512in., \$250.50; 514in., \$251.50; 516in., \$252.50; 518in., \$253.50; 520in., \$254.50; 522in., \$255.50; 524in., \$256.50; 526in., \$257.50; 528in., \$258.50; 530in., \$259.50; 532in., \$260.50; 534in., \$261.50; 536in., \$262.50; 538in., \$263.50; 540in., \$264.50; 542in., \$265.50; 544in., \$266.50; 546in., \$267.50; 548in., \$268.50; 550in., \$269.50; 552in., \$270.50; 554in., \$271.50; 556in., \$272.50; 558in., \$273.50; 560in., \$274.50; 562in., \$275.50; 564in., \$276.50; 566in., \$277.50; 568in., \$278.50; 570in., \$279.50; 572in., \$280.50; 574in., \$281.50; 576in., \$282.50; 578in., \$283.50; 580in., \$284.50; 582in., \$285.50; 584in., \$286.50; 586in., \$287.50; 588in., \$288.50; 590in., \$289.50; 592in., \$290.50; 594in., \$291.50; 596in., \$292.50; 598in., \$293.50; 600in., \$294.50; 602in., \$295.50; 604in., \$296.50; 606in., \$297.50; 608in., \$298.50; 610in., \$299.50; 612in., \$300.50; 614in., \$301.50; 616in., \$302.50; 618in., \$303.50; 620in., \$304.50; 622in., \$305.50; 624in., \$306.50; 626in., \$307.50; 628in., \$308.50; 630in., \$309.50; 632in., \$310.50; 634in., \$311.50; 636in., \$312.50; 638in., \$313.50; 640in., \$314.50; 642in., \$315.50; 644in., \$316.50; 646in., \$317.50; 648in., \$318.50; 650in., \$319.50; 652in., \$320.50; 654in., \$321.50; 656in., \$322.50; 658in., \$323.50; 660in., \$324.50; 662in., \$325.50; 664in., \$326.50; 666in., \$327.50; 668in., \$328.50; 670in., \$329.50; 672in., \$330.50; 674in., \$331.50; 676in., \$332.50; 678in., \$333.50; 680in., \$334.50; 682in., \$335.50; 684in., \$336.50; 686in., \$337.50; 688in., \$338.50; 690in., \$339.50; 692in., \$340.50; 694in., \$341.50; 696in., \$342.50; 698in., \$343.50; 700in., \$344.50; 702in., \$345.50; 704in., \$346.50; 706in., \$347.50; 708in., \$348.50; 710in., \$349.50; 712in., \$350.50; 714in., \$351.50; 716in., \$352.50; 718in., \$353.50; 720in., \$354.50; 722in., \$355.50; 724in., \$356.50; 726in., \$357.50; 728in., \$358.50; 730in., \$359.50; 732in., \$360.50; 734in., \$361.50; 736in., \$362.50; 738in., \$363.50; 740in., \$364.50; 742in., \$365.50; 744in., \$366.50; 746in., \$367.50; 748in., \$368.50; 750in., \$369.50; 752in., \$370.50; 754in., \$371.50; 756in., \$372.50; 758in., \$373.50; 760in., \$374.50; 762in., \$375.50; 764in., \$376.50; 766in., \$377.50; 768in., \$378.50; 770in., \$379.50; 772in., \$380.50; 774in., \$381.50; 776in., \$382.50; 778in., \$383.50; 780in., \$384.